

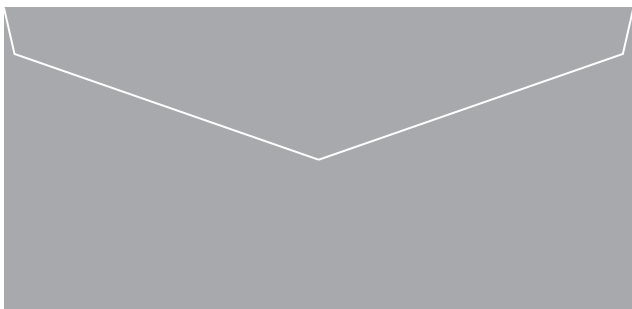
World Stamp Show



Official Bulletin



May 28-June 4, 2016
Javits Center



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World Stamp Show



May 28-June 4, 2016
Javits Center

ON THE COVER: A Stamp Collector's Tools

Clockwise from top: magnifying glass, stamp tongs, cancellation, stamp hinges,
postage stamp, envelope, watermark tray, perforation gauge, corner mounts.



Once every decade, the United States of America holds an International Philatelic Exhibition (IPEX), an eight day event to which stamp collectors and philatelists come from all over the world.

It is my privilege to invite you and your family to attend World Stamp Show-NY 2016 (WSS-NY 2016) from May 26 to June 4, 2016 at the beautiful Jacob Javits Center in the capitol of the world, New York City.

Our Show creates a philatelic dream world for you, and for your family members. You will have the opportunity to meet collectors from around the globe, add to your collection by shopping with more than 200 of the world's most notable stamp dealers, and visiting more than 50 countries' postal administrations as you "Take a Walk Around the World".

There will be nearly 60,000 pages of stamp exhibits in competition showing a multiplicity of topics, countries, themes and material. In addition, our Court of Honor has been established to bring you the rarest philatelic items on earth.

Five of the greatest philatelic auctions houses will be running once-in-decade auctions at WSS-NY2016, and more than 50 philatelic societies and stamp clubs will gladly welcome you into their fellowship.

Our well organized hospitality Committee has planned a myriad of "see and experience New York City events" for you and your family each of the eight days.

WSS-NY 2016 is sanctioned as the US Show of the Decade by the American Philatelic Society (www.stamps.org) and is under the patronage of the International Philatelic Federation (www.f-i-p.ch)

For more than 150 years, it is postage stamps which have connected the people of the world, and we take great joy in welcoming you to the fabulous celebration of postage stamps.

I, and my fellow Organizing Committee members look forward to greeting you in New York City on May 28, 2016. See you at the Show.



Warmly,
Wade Saadi
President
World Stamp Show-NY 2016



Is it indeed an honour for me to have been appointed by the FIP as the Consultant to World Stamp Show-NY 2016.

The United States has a long and distinguished history of holding memorable major FIP Philatelic Exhibitions.

I am sure the fond memories of Washington 2006 still linger in the minds of many collectors, from all over the United States and all parts of the world.

The City of New York has a population of over 8 million citizens, and a huge collector base.

It is undoubtedly now one of the most notable and enjoyable cities in the USA.

With its historical perspective as the first City of the USA and the landing point for so many Americans of European decent, it has a huge impact on all collectors.

The shopping in the Big Apple as New York is affectionately known, is a world wide phenomena undented by the rising virtual age. Something a spouse will never forget.

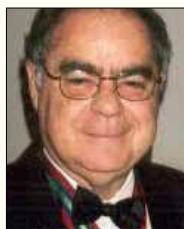
The City has no less than six Airports servicing it from all corners of the Globe.

This Exhibition is fully supported by the American Philatelic Society (APS), American Stamp Dealers Association(ASDA) , Interamerican Federation of Philately (FIAF) and has been granted the patronage of the International Philatelic Federation (FIP).

This is a Golden opportunity to exhibit and attend; to enjoy the Exhibition; to shop; see Broadway; and enjoy American hospitality at its finest.

With 4,000 competitive frames, this event will one of only two opportunities for international Exhibitors to compete in 2016.

The Organising Committee, in co-operation with the APS, have promised that World Stamp Show-NY 2016 will be a truly memorable event. I wish them every success!



I look forward to seeing you in New York in May 2016,

Bernie Beston
FIP Exhibition Consultant
December 10, 2014

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We are a group of experienced stamp collectors and philatelists who have been working together for the past five years to bring you the greatest International Philatelic Exhibition every held in the United States. There have been so many changes in the world since the highly successful Washington 2006 was held. We welcome your volunteer participation to help drive the success of World Stamp Show-NY 2016. What skill might you bring to us? What interest in collecting do you have that would enable you to be a show volunteer?

-Wade Saadi

For the Organizing Committee

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*To discuss a unique level of support for the Show above Gold Liberty Club, please contact our Development Chair, Charles Shreve at charles.shreve@ny2016.org.
Thank you for your support of our great hobby!*

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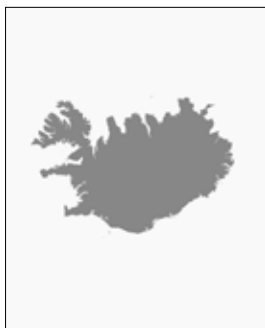
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VIRGIN ISLANDS
Dr. Giorgio Migliavacca
P.O.Box 7007
St. Thomas VI 00801-0007
USA



WSS-NY 2016 Participating Federations

These countries have agreed to participate in World Stamp Show-NY 2016 but they have not yet appointed a commissioner.

BANGLADESH

Bangladesh Philatelic Federation
28/G Issa Kahn Road
Dhaka 1000
Bangladesh
bpf_bd@yahoo.com

CHINA

All-China Philatelic Federation
2nd Floor North Wing
Xueyuan International Tower
No 1 Zhichun Road, Haidan District
CN-100191 Beijing
China
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ESTONIA

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MALAYSIA

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70200 Seremban,
Negri Sembilan
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tchtd@tm.net.my

UKRAINE

Association of Philatelists of Ukraine
Bolshaya Arnavutskaya Str. 90 apt.4
UA-65020 Odessa
Ukraine
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VENEZUELA

Club Filatelico de Caracas
Apartado 61.197
Caracas 1060
Venezuela
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VIETNAM

Vietnam Philatelic Association
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World Stamp Show-NY 2016

Show Information

Our Exhibition takes place from Saturday, May 28 through Saturday, June 4, 2016 at the Jacob Javits Center in New York City. Our Convention Hotel is the Marriott Marquis, located at the crossroads of the world, Times Square, New York.

You are cordially invited to attend our Opening Ceremony, which will take place promptly at 9:30 AM on Saturday, May 28 at the lower level of the Javits Center.

EXHIBITION HOURS

Our Exhibition takes place on Level 3 (Street Level) of the Javits Center, and the hundreds of affiliates and society meeting will take place on Level 1.

Saturday – Opening Day – 10:30 AM – 6:00 PM

Sunday thru Saturday – 10:00 AM - 6:00 PM

REGISTRATION AND BADGES

Entry to the Exhibition requires your WSS-NY 2016 Badge to be shown and worn at all times. Free advance registration on the web will take place at www.ny2016.org

Your badges will be available for pick up on the third floor of the Javits Center outside the entrance to the Exhibition. Badge pick begins at 10:30 on Opening Day and at 9:30 all other days.

SPECIAL WSS-NY 2016 HOTEL RATES WILL BE AVAILABLE

We are pleased to have partnered with Experient, Inc. to create a block of over 16,000 rooms to meet the taste and budget range of our Show attendees coming from all 50 States and nearly 100 Nations from around the World.

The convention Hotel the spectacular Marriott Marquis-Times Square is one the preeminent Marriott properties in the world, located at the “Crossroads of the World”. Its address is 1535 Broadway, (between W. 45 and W. 46 Streets) New York, NY 10036

HIGHLIGHTS OF THE SHOW

- First Day Ceremonies for new United States Stamp on several days of the show
- Huge United States Postal Service Retail Station, with special daily postmarks and cancellations; and full variety of postage stamps
- Many foreign government postal stands selling their country’s stamps at face value, and featuring a “Walk Around the World” to these Post offices and a unique Passport to enhance your walk
- A number of countries will be holding special ceremonies for their first day of issues
- Autograph sessions with a variety of dignitaries
- 175+ stamp vendors from the USA and 15 foreign countries
- 3,800 competitive exhibit frames (more than 60,000 pages!)
- A unique Philatelic Literature Competition and Reading Room
- A special exhibition of the rarest stamps from collections around the world

- A special exhibition of the US Postmaster General's unique Collection
- A special exhibition presented by the Smithsonian National Postal Museum
- A large Beginner's Area – featuring complimentary stamps and learning about our great hobby for folks from 6 to 106!
- A Stamp Buddy booth – designed to answer your stamp questions
- Meetings and Annual Conventions of more than 50 different Philatelic Societies.

CORPORATE STATUS

World Stamp Show-NY 2016 (WSS-NY 2016) is organized by New York Philatelic Exhibition, Inc, a 501(c)3 not for profit educational organization, under auspices of the American Philatelic Society (APS) with the support of the United States Postal Service (USPS) and the American Stamp Dealers Association (ASDA). WSS-NY 2016 is held under the patronage of the Federation International de Philatelie (FIP) which represents more than 75 national stamp collecting organizations worldwide.

APPLICATIONS TO EXHIBIT

Exhibitors must submit their entry forms to their national commissioner. Commissioners and their contact information are located on pgs 8 to 18.

Government Postal Administrations and Stamp and related vendors may apply directly to WSS-NY 2016 at tami.jackson@ny2016.org.

Philatelic Societies, Associations and Clubs wishing to participate in WSS-NY 2016 should inquire if there is space available from rodnejuell@ny2016.org.

LOCATION

The Javits Center is located at 655 West 34th Street (between 11th and 12th Avenues), New York NY 10001. Entrance to WSS-NY 2016 will be from the 11th Avenue doors.

The Javits Center is reached conveniently and quickly by public transportation. The NYC MTA Subway “#7 Train” stops at our door at the gleaming new Javits Center subway station. The brand new “SB” Special Crosstown Bus #M34-SB and the M-34 also stops at the JJC. Free transfer from most NYC subway lines is available to the “7” train; as are free transfers from many bus lines to the M34.

Welcome to World Stamp Show-NY 2016



The Statue of Liberty

WELCOME TO THE NEW YORK CITY, affectionately known as the “Big Apple” by its residents! We are thrilled that you will be coming to NYC for World Stamp Show-NY 2016! We are the most populous city in the United States, the premier gateway for legal immigration to the United States, and one of the most populous urban agglomerations in the world.

A global power city, New York exerts a significant impact upon commerce, finance, media, art, fashion, research, technology, education, and entertainment. Home to the headquarters of the United Nations, New York is an important center for international diplomacy and has often been described as the cultural and financial capital of the world.

On one of the world's largest natural harbors, New York City consists of five boroughs, each of which is a county of New York State. The five boroughs – Brooklyn, Queens, Manhattan, the Bronx, and Staten Island – were consolidated into a single city in 1898. With a census-estimated 2013 population of 8,405,837 distributed over a land area of just 305 square miles (790 km²), New York is the most densely populated major city in the United States. As many as 800 languages are spoken in New York, making it the most linguistically diverse city in the world.



Central Park



Rockefeller Center

New York traces its roots to its 1624 founding as a trading post by colonists of the Dutch Republic and was named New Amsterdam in 1626. The city and its surroundings came under English control in 1664. New York served as the capital of the United States from 1785 until 1790. It has been the country's largest city since 1790. The Statue of Liberty greeted millions of immigrants as they came to America by ship in the late 19th and early 20th centuries and is a globally recognized symbol of the United States and its democracy. Lady Liberty was chosen unanimously by The WSS-NY 2016 Organizing Committee to carry the story of show around the world.

Many districts and landmarks in New York City have become well known to the city's approximately 55 million annual visitors. Several sources have ranked New York the most photographed city in the world. Times Square, iconified as "The Crossroads of the World", is the brightly illuminated hub of the Broadway Theater District, one of the world's busiest pedestrian intersections, and a major center of the world's entertainment industry.

New York City's financial district, anchored by Wall Street in Lower Manhattan, has been called the world's leading financial center, and the city is home to the world's two largest stock exchanges, the New York Stock Exchange and NASDAQ. Manhattan's Chinatown incorporates the highest concentration of Chinese people in the Western Hemisphere with multiple signature Chinatowns developing across the city. Providing continuous 24/7 service, the New York City Subway is one of the most extensive metro systems worldwide, with 470 stations in operation.



The Brooklyn Bridge



Times Square

New York City's higher education network comprises over 120 colleges and universities, including Columbia University, New York University, and Rockefeller University, which have been ranked among the top 35 in the world.

There many world famous New York City icons are all within a short walk (or short subway/bus ride) from the Javits Center and/or the Marriott Marquis.



Grand Central Terminal



The United Nations

1. Times Square
2. Grand Central Station
3. Broadway Theater District
4. Empire State Building
5. Central Park
6. The Highline
7. United Nations
8. Radio City Music Hall
9. Rockefeller Center
10. St. Patrick's Cathedral

Nearby is also The Highline, a unique new urban park that whose northern tip was recently extended to West 34th Street across from the Javits Center. It has brought world attention and huge visitor traffic thanks its unique use of urban space.

In fewer than 30 minutes, the NYC subway and bus system can get you to the Wall St. Financial District, the Freedom Plaza and the 9/11 Memorial Museum, the new World Trade Center, The Cloisters, American Museum of Natural History, Metropolitan Museum of Art, and dozens of other attractions.

Recent comments about midtown Manhattan from web-sites are summarized by this vacation reviewer: “I don't know how to put this place into words that would give it its true justice. There is a lot going on here with all the people and shops and food, lights etc....It's truly an amazing and unique place with all kinds of things going on all around you. A great place to people watch because there are some real characters walking around! You must see it to understand what I mean. A must see for sure!”

Our Organizing Committee is currently plan a plethora of opportunities for Show visitors, and those accompanying them, to experience the unique New York City cultural, entertainment and sporting activities. Check out the latest listings at www.ny2016.org.



The Empire State Building



The Highline

A World of Vendors at World Stamp Show-NY 2016

These are the vendors from around the USA and the World who will help you to “shop till you drop” at WSS-NY 2016! Feel free to send them your want list or list of special needs! Our vendors want to be of service to you!

A

| | <i>Write to them at:</i> | <i>Visit them at:</i> |
|---|-----------------------------|-------------------------|
| A & D Stamps & Coins | jimandsue111@att.net | aanddstampsandcoins.com |
| AAA Stamp & Coin | aaastamp@comcast.net | |
| aGatherin' | aGatherin@yahoo.com | |
| Albert's Stamps | albertsstamps@gmail.com | |
| Antonio Torres | | antoniotorres.com |
| Argyll Etkin Ltd | argylletkin@googlemail.com | argyll-etkin.com |
| Argyrios-Karamitsos | karamitsos@karamitsos.gr | karamitsos.com |
| Auktionenhaus Christoph Gartner GMBH & Co KG | info@auktionen-gaertner.de | auktionen-gaertner.de |
| Azusa Collectibles | azusacollectibles@yahoo.com | |

B

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| Bardo Stamps | jfb7437@aol.com | bardostamps.com |
| Behr Philatelie | pascal.behr@behr.fr | behr.fr |
| Bejco of Florida | arnsel@verizon.net | |
| Bill Barrell Ltd. | bill@barrel.co.uk | barrell.co.uk |
| Boilermaker Stamps | rusty@boilermakerstamps.com | boilermakerstamps.com |
| Bolaffi SPA | mamiotti@bolaffi.it | bolaffi.it |
| Brian Moorhouse | brian@moorhouse.com | brianmoorhouse.com |
| Britannia Enterprises | michael.e.mead@verizon.net | |

C

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| Carmichael & Todd Philatelists | toddytripzinc@gmail.com | |
| Cavendish Philatelic Auctions, Ltd. | james@cavendishphilauc.demon.co.uk | cavendish-auctions.com |
| Champion Stamp Company | championstamp@aol.com | championstamp.com |
| Cherrystone Philatelic Auctioneers | joshb@cherrystoneauctions.com | cherrystoneauctions.com |
| Colonial Stamp Co. | info@colonialstampcompany.com | colonialstamps.com |
| Columbian Stamp Co. | harryhagendorf@aol.com | columbianstamp.com |
| Compustamp | compustamp@aol.com | compustamp.com |
| Cover Story | philipnewby@aol.com | |
| Coverman | alantohn@gmail.com | |

D

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| D & P Stamps | pat@dpstamps.com | dpstamps.com |
| Dan French | danfrench@danfrench.com | danfrench.com |
| Daniel F. Kelleher Auctions | dcoogle@kelleherauctions.com | kelleherauctions.com |
| David Feldman SA | admin@davidfeldman.com | davidfeldman.com |
| David Morrison | africonect@aol.com | forpostalhistory.com |
| David Wrigley | davidwrigley@eircom.net | |
| Delcampe International | miranda@delcampe.com | delcampe.net |
| Don Tocher | dontocher@earthlink.net | postalnet.com/dontocher |
| Doreen Royan & Assoc. Ltd. | Royan@icon.co.za | doreenroyan.com |
| Douglas Weisz U.S. Covers | weiszcovers@yahoo.com | douglasweisz.com |
| Dutch Country Auctions— The Stamp Center | reggert@dutchcountryauctions.com | dutchcountryauctions.com |

E F G

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| Earl P.L. Apfelbaum, Inc. | missy@gmail.com | apfelbauminc.com |
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| France International | stamps@salsgiver.com | stampsbythemes.com |
| Galerie Dreyfus | galerie@dreyfus-drouot.com | galerie-dreyfus.com |
| Gary L. Lyon (Philatelist) | glstamps@nbnet.nb.ca | garylyon.com |
| Gary Posner, Inc. | GaryPosnerInc@aol.com | garyposnerinc.com |
| George H. LaBarre Galleries | collect@glabarre.com | glabarre.com |
| Goran Fredriksson | gfcovers@gfcovers.se | gfcovers.se |

H

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| Harmers International | keith@harmersinternational.com | harmersinternational.com |
| Harmers SA | info@harmersauctions.com | harmersauctions.com |
| Heiner Zinoni | heiner_zinoni@web.de | zinoni.com |
| Henry Gitner Philatelists | hgitner@hgitner.com | hgitner.com |
| Honegger Philatelie AG | info@ghonegger.ch | ghonegger.ch |
| House of Zion | hsofzion@aol.com | houseofzion.com |
| Hugh Wood, Inc. | insurance@stamps.org | hughwood.com |

JKL

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| James E. Lee | jim@jameslee.com | jameslee.com |
| James T. McCusker | mail@jamesmccusker.com | jamesmccusker.com |
| John L. Kimbrough | jlksa@aol.com | csastamps.com |
| Johnson Philatelics | rj@johnson.co.za | johnson.co.za |
| Kay & Company | kayandco@msn.com | kaystamps.com |
| Koehler & Cornphila Holding | info@heinrich-koehler.de | heinrich-koehler.de |
| Leonard Stamps | hkleonard@starpower.net | |
| Leuchtturm-Lighthouse | eric.werner@lighthouse.us | lighthouse.us |
| Lindner Publications, Inc. | lindner@lindner-usa.com | llindner-usa.com |
| Linn's Stamp News / Scott Catalogue | linnseditorial@linns.com | amospublishing.com |
| Long Island Philatelics | longislandphilatelics@gmail.com | |

M

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| Markest Stamp Co. | markest@optonline.net | markest.com |
| Martin Shupe Stamps | shupem@aol.com | allstamp.net |
| MCXI Philatelics | rgreenhut@mcxistamps.com | mcxistamps.com |
| Michael Chipperfield | mcchipperfield@aol.com | |
| Michael Eastick & Associates | michael@michealeastick.com | michealeastick.com |
| Miller's Stamp Company | millerstampco@sbcglobal.net | millerstamps.com |
| Momen Stamps Inc. | info@momenstamps | momenstamps.com |
| Mountainside Stamps | tjacks@verizon.net | mountainsidestampsandcoins.com |
| Murray Payne Candlish McCleery Ltd. | info@murraypayne.com | murraypayne.com |
| Mystic Stamp Company | dsundman@mysticstamp.com | mysticstamp.com |

NOP

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| Newport Harbor Stamp Co. | newportharborstamps@gmail.com | |
| Palo Albums Inc. | sales@paloalbums.com | paloalbums.com |
| Paradise Valley Stamp Co., Inc. | pvsc@stamp-one.com | stamp-one.com |
| Patricia A. Kaufmann | trishkauf@comcast.net | csadealer.com |
| Philangles Ltd. | philangles@btinternet.com | philangles.co.uk |
| Philatelic Services of Finland Ltd | myynti@filateliapalvelu.com | filateliapalvelu.com |
| Postalstationery.com | const@tds.net | postalstationery.com |
| Postiljonen AB | stampauctions@postiljonen.se | postiljonen.com |

R

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| Raritan Stamps, Inc. | info@raritanstamps.com | raritanstamps.com |
| Regency-Superior | dkols@regencysuperior.com | regencystamps.com |
| REW Stamps-Coins | stamprew@aol.com | |
| Richardson & Copp | info@stinarichardson.com | richardsonandcopp.com |
| Rising Sun Stamps | haruyo_baker@msn.com | |
| Robert A. Siegel Auction Galleries | stamps@siegelauctions.com | siegelauctions.com |
| Royal Williams Stamps Ltd. | royalwil@compusmart.ab.ca | |
| Roy's Stamps | roystamp@cogeco.ca | |
| Rushstamps (Retail) Ltd. | enquiries@rushstamps.co.uk | rushstamps.co.uk |

S

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| Safe Publications | sales@safepub.com | safepub.com |
| Saskatoon Stamp Centre | ssc.john@saskatoonstamp.com | saskatoonstamp.com |
| Schauss Philatelics | alex@schausscollectibles.com | schausscollectibles.com |
| Schuyler J. Rumsey Philatelic Auctions, Inc. | srumsey@rumseyauctions.com | rumseyauctions.com |
| Soler Y Llach | syl@soleryllach.com | soleryllach.com |
| Spink & Son | concierge@spink.com | spink.com |
| StampArt | stampart@sysmatrix.net | |
| Stampbay, Inc. | deepak@stampbay.com | stampbay.com |
| Stampfinder | r.lehman@incomesecurities.com | stampfinder.com |
| Stampman Inc. | kcustis@aol.com | |
| Stamps Inc. | info@stampsinc.com | stampsinc.com |
| Stanley Gibbons Ltd | gb@stanleygibbons.com | stanleygibbons.com |
| Stanley M. Piller | stmpdlr@aol.com | smpillar.com |
| Stephen T. Taylor | info@stephentaylor.co.uk | stephentaylor.co.uk |
| Steve Sims | ssims@gci.net | |

T

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| TeeLok Print Group/ Minuteman Press | steve@mmptoledo.com | mmptoledo.com |
| The Classic Collector | sismondo@dreamscape.com | sismondostamps.com |
| The Excelsior Collection | excelsiorcol@aol.com | theexcelsiorcollection.com |
| The Gold Mine | golmyn@aol.com | |
| The Media | m8311167@gmail.com | mediabd.com |
| Torsten Weller | torsten@torstenweller.com | torstenweller.com |
| Triple S. Postal History, Inc. | tgates@ctcn.net | triple-sonline.com |

V

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| Van Dieten Stamp Auctions | info@vandieten.nl | vandieten.nl |
| Vance Auctions, Ltd. | chris@vanceauctions.com | vanceauctions.com |
| Victoria Stamp Co. | victoriastampco@aol.com | VictoriaStampCo.com |
| Vidiforms, Inc. | sales_info@showgard.com | showgard.com |
| Vogt Stamps & Coins | vogtstamps@aol.com | caminocompany.com |

WXYZ

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| Walter Kasell | | |
| Wayne Gehret | wrgstamp@ptd.net | usmintsheets.com |
| Willard S. Allman | willard.s.allman@gmail.com | |
| William Langs | wlangs@aol.com | wlangs.com |
| WIP International, Inc. | wipstamps@aol.com | wipstamps.com |
| Yvert et Tellier | contact@yvert.com | yvert.com |
| Zirinsky Stamps | szirinsky@cs.com | zirinskystamps.com |

This list is current as of December 10, 2014. Each week new names are being added to our vendor list. Check our website at www.ny2016.org to see the latest version of our vendor list!

For information on available vendor space, please contact our Bourse Chairperson, Tami Jackson at tami.jackson@ny2016.org or call her at 610-926-6200.



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U.S. Offices: 4 Finance Drive, Suite 100, Danbury, CT 06810 USA

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We Seek Your Financial Support!

FINANCIAL SUPPORT

In the front of this Bulletin are listed the many collectors and friends who became early supporters of WSS-NY 2016! Now is the time for you to join this all encompassing group, a group we have designed with a place for everyone!

We have made it very easy for everyone in the United States and around the world to make a donation, because it is your support that makes this world-class event possible. Every contribution, of any amount, gets us closer to the finish line!

The World Stamp Show-NY 2016 organizing team has set up a variety of categories to help you decide the support level best for you, each with an assortment of “thank you’s”. All contributors get an electronic newsletter subscription and an “Honor Plaques,” a way to leave an encouraging message to show-goers, or commemorate a favorite organization or loved one that will appear on each WSS-NY 2016 exhibit frame.

LIBERTY CLUB

Fact: Many of our fellow collectors have already joined World Stamp Show-NY 2016’s Liberty Club.

Question: What is the Liberty Club? It is a specially decorated, partitioned, carpeted area at the Show which will enable its members to come relax, rest and get away from the very busy and high trafficked show floor. Admission is limited to those members who purchase Liberty Club Memberships in support of the Show.

Liberty Club memberships are \$1000.,

in addition to the basic Liberty Club Membership, many Show supporters have chosen. . .

Liberty Club Silver at \$1500., or

Liberty Club Gold at \$2500.

Each category comes with a number of benefits which are all detailed at: www.ny2016.org/donate. It’s an easy click-thru to join the Liberty Club today!

Checks, in United States dollars, may be made to “World Stamp Show-NY 2016” and mailed to Liberty Club, WSS-NY 2016, 22 East 35th Street, New York NY 10016. All donations to WSS-NY 2016 are deductible to the full extent of the law in the USA – please check with your tax consultant.

Perhaps your contribution can be doubled. Some employers match donations dollar-for-dollar made to qualified 501(c)3 organizations in the USA. Does your employer match your charitable giving? Please find out, if so, tell your employer of your donation and tell us as well!

All donors will be recognized on the WSS-NY 2016 web site and in the show program unless anonymity is requested.

Thank you for your support in enabling more than 200,000 visitors to enjoy World Stamp Show-NY 2016.

SUPPORTERS

If you choose to support the Show with a donation between \$25. and \$999. you will be profusely thanked, and your name will appear as a Supporter on our website and in the Exhibition Guide. A number of Stamp Clubs and Societies have begun the tradition of making a cash gift to support the show as well.

MATERIALS SUPPORT

Your unwanted Stamps and Covers will help us be successful!

Our "Entry Level and Youth" area needs stamps and other philatelic items as give-aways to our many visitors. Any items you can donate would be appreciated.

Lots of diverse philatelic material is needed to assure an engaging experience for both youth and adult visitors to our "Entry Level and Youth" area. Besides distributing the traditional "goodie bags", we will be offering a variety of activities that will use worldwide stamps and other philatelic items. Country specific donations as well as topical material will be put to good use in activities. Needed are not only stamps and first day covers in good condition, but also items such as souvenir sheets, postal stationery and event covers.

We want to have available for use within the area some of the basic tools of the hobby including magnifying glasses, tongs and perforation gauges. Donations small or large will be greatly appreciated. If at all possible, separating stamps by on-paper or off-paper, and then by U.S. or foreign will greatly help our volunteers in sorting them for use. Generous donations have started to come in but much more will be needed.

Please include this request for donations with your local stamp club and any other philatelic organization, including any club or society publications. Donors should include contact information, including their address and email so that acknowledgements may be sent. Any materials that remain at the end of the show will be donated to the American Philatelic Society for use in their youth and beginner programs.

Materials may be mailed or shipped to:

Entry Level and Youth Donations
World Stamp Show-NY 2016
22 East 35th Street
New York, NY 10016
USA

(email: debbie.friedman@ny2016.org)

New York Philatelic Exhibition, Inc., doing business as World Stamp Show-NY 2016, has received 501(c)3 recognition from the U.S. Internal Revenue Service, allowing contributions to be tax deductible to the fullest extent of the law for those who itemize. Check with your tax preparer for details.

General Regulations of the FIP for Exhibitions (GREX)

SECTION I

GENERAL STIPULATIONS

ARTICLE 1 Exhibition Objectives

1.1 The FIP sees in philatelic exhibitions a suitable opportunity to further its aims, as set out in Article 5 of its Statutes:

- to promote every aspect of philately world wide,
- to provide a forum where philatelists can meet in a friendly atmosphere
- to demonstrate the state of development of philately in all of its various fields
- to promote international exchange of the results of philatelic research, through literature competitions and philatelic seminars
- to awaken the interest of philatelists in international competitions, and
- to demonstrate to the general public, in particular to the youth, the cultural and the educational values of philately and its attractiveness as a hobby.

ARTICLE 2 Categories of Exhibitions

In accordance with Article 1 of these Regulations, the FIP promotes the following categories of philatelic exhibitions:

2.1 World Exhibitions

2.1.1 General World Exhibitions for all Exhibition Classes as set out in Article 5.7 and open to all Members

2.1.2 Specialised World Exhibitions restricted to one or several Exhibition Classes and open to all Members.

2.2 International Exhibitions

2.2.1 General International Exhibitions for all Exhibition Classes restricted to continental or regional participation of their Member Federations.

2.2.2 Specialised International Exhibitions restricted to one or several Exhibition Classes and to continental or regional participation of their Member Federations.

2.3 Other Exhibitions

Other Exhibitions or Competitions of International interest recognised by the FIP Board.

ARTICLE 3 FIP Patronage, Auspices and Recognition

3.1 By way of promotion, the FIP may grant the Members:

- Patronage for World Exhibitions (in accordance with Article 2.1) (hereafter referred to as “FIP World Exhibition”).
- Auspices for International Exhibitions (in accordance with Article 2.2) (hereafter referred to as “FIP International Exhibitions”).
- Recognition for other exhibitions or competitions recognised by the FIP (in accordance with Article 2.3).

3.2 Should the FIP Member delegate to an independent organisation or to the Postal Administration of the country, the whole or a portion of the organisation of an exhibition, the Member still remains fully responsible to the FIP for ensuring that GREX and other regulations are followed.

3.3 FIP Patronage guarantees to the Exhibition Management the full support of FIP and the members. It obliges the Exhibition Management to observe strictly the FIP Statutes, the General Regulations of the FIP for Exhibitions (GREX), the General Regulations of the FIP for the Evaluation of Competitive Exhibits (hereafter referred to as “GREV”), and the Special Regulations for Evaluation of Exhibits for Competitive Classes (hereafter referred to as “SREV”) as well as any supplementary rules of the individual Exhibi-

tion Classes and other regulations. The FIP Board shall nominate a Consultant to advise and assist the Exhibition Management, in accordance with Section III.

3.4 FIP Auspices guarantee to the Exhibition Management the support of FIP and the Members. It obliges the Exhibition Management to observe the FIP Statutes, GREX, GREV, SREVs and other regulations but allows them latitude in all other aspects in connection with the exhibition. Any deviation, however, must be approved by the FIP Board. The FIP Board shall nominate a Consultant to advise and assist the Exhibition Management, in accordance with the Section III.

3.5 FIP Recognition may be granted by the FIP Board to the Exhibition Management of other exhibitions upon request for the further development of philately.

3.6 Applications for Patronage or Auspices of the FIP must be forwarded in writing to the FIP Secretariat in the form set forth in Article 47.2 of FIP Statutes.

3.7 The FIP Board may grant provisional Patronage, Auspices or Recognition to Exhibition Managements subject to approval at the next Congress.

3.8 The Exhibition Management undertakes not to apply for nor to accept any other philatelic patronage besides the Patronage of the FIP and its associated Continental Federations or such other organisations as FIP may recognise.

3.9 The FIP Board, represented by the FIP Consultant, will execute a Contract with the Member and the Exhibition Management for the conduct of a philatelic exhibition under the Patronage or Auspices of the FIP.

3.10 For the technical and organisational control of an exhibition under the Patronage or Auspices of FIP, the Exhibition Management will draw up its own Individual Regulations (hereafter referred to as “IREX”), which must not conflict with GREX and must be approved by the FIP Consultant before publication.

3.10.1 Subsequent modifications to the IREX by the Exhibition Management require the written approval of the FIP Consultant and must be advised immediately to all concerned (see Article 49.2 of GREX).

3.11 Subsequent modifications to the GREX following signature of the Contract shall not be binding on the Exhibition Management but they shall attempt to observe them so far as may be practical.

3.12 Should the Exhibition Management not adhere to the obligations resulting from the granting of Patronage or Auspices, the FIP Board has the right at any time to withdraw its Patronage or Auspices. In such an event Members will immediately be notified by the FIP Board. Awards of such an exhibition will not be recognised by the FIP.

ARTICLE 4 Contract and Agreement

4.1 For all exhibitions under Article 3a contract or agreement shall be signed between the Member Federation, the Exhibition Management and FIP.

ARTICLE 5 Exhibition Classes

5.1 The following classes are admissible in FIP Exhibitions.

5.2 Non-competitive classes (by invitation). The Exhibition Management may exclude any or all of these classes.

- Court of Honour
- Official Class
- Jury Class
- Other non-competitive classes.

5.3 The Court of Honour includes exhibits of exceptional significance or interest.

5.4 The Official Class includes exhibits:

- from postal authorities
- from postal museums
- from postage stamp printers
- from postage stamp designers and engravers.

5.5 The Jury Class includes exhibits from Jurors appointed for the exhibition.

5.6 Other non-competitive classes include exhibits of special philatelic interest from philatelists and institutions.

5.7 Competitive Classes

FIP Championship Class (only FIP General World Exhibitions, see Article 6.1 below)

- Class for Traditional Philately
- Class for Postal History
- Class for Postal Stationery
- Class for Aerophilately
- Class for Thematic Philately
- Class for Maximaphily
- Class for Philatelic Literature
- Class for Youth Philately
- Class for Revenue
- Class for Astrophilately

Other competitive exhibiting disciplines include: Open Philately and Modern Philately. One Frame exhibits are part of every competitive class and discipline except Literature. Any exhibit of special philatelic interest which cannot be properly assessed using the special regulations (SREV) of any given Class or Discipline will be evaluated in accordance with the general principles of GREV Article 5 by a panel to be appointed by the Jury Presidium.

5.8 Any discipline promoting philately and stamp collecting.

ARTICLE 6 Size of Exhibition

6.1 General FIP World Exhibitions should have an overall frame space of at least 2'500 m² and a maximum of 4'500 m² at their disposal for the Competitive Classes. Exceptions must be approved by the FIP Board. The term one m² shall be taken to refer to a single frame capable of taking 16 sheets.

6.2 Specialised FIP World Exhibitions and FIP International Exhibitions should have an overall space of 1'000 - 2'500 m² for the Competitive Classes. Exceptions must be approved by the FIP Board.

6.3 Each exhibit in the Championship Class shall be allotted the same number of frames as exhibits which have received 85 or higher points. Championship Class exhibits may not request a lesser allocation.

6.4 In all other Competitive Classes (except Youth or Literature class) 5m² will be uniformly allotted to all accepted exhibits that have received up to 84 points including first time exhibits. Similarly 8m² will be uniformly allotted to all accepted exhibits that have received 85 points or higher at a FIP Exhibition. First time exhibits which have received 85 or more points at a qualifying Continental Federation exhibition (see Art. 10.10) shall receive the same number of frames as those qualified by having received 85 and more at a FIP exhibition.

6.5 Exhibits which qualify for the higher number of frames at an exhibition shall, if requested by the exhibitor, be granted the increase for all exhibitions in the following calendar year. Once granted the exhibitor may not request a lesser number of frames.

6.6 The Exhibition Management decides on the allocation of the available frame space to the individual exhibition classes. The class for youth philately, if included, must be allocated at least 5% of the available frame space provided there are sufficient applications.

6.7 At every FIP World or International exhibition at least 20% of the exhibits should be in competition for the first time.

6.8 For the literature class, a reading area must be provided so that visitors may examine the exhibits.

6.9 It is recommended that each Exhibition Class be shown as an entity in one part or area of the exhibition.

ARTICLE 7 Judging of Exhibits

7.1 Exhibits in the FIP Championship Class and the other Competitive Classes (Article 5.7) are to be judged according to uniform principles in all FIP exhibitions (Article 2). The principles are laid down in the GREVs and SREVs.

ARTICLE 8 Awards and Recognition

8.1 Non-competitive classes

Non-competitive exhibitors should receive suitable recognition for their exhibits from the Exhibition Management.

8.2 FIP Championship Class

The only award in this class is the Grand Prix d'Honneur, a valuable objet d'art. Exhibits in the FIP Championship Class not receiving the Grand Prix d'Honneur will receive an objet d'art from the Exhibition Management.

8.3 Other Competitive Classes

A at General World Exhibitions

- Grand Prix International
- Grand Prix National

B at Specialised World Exhibitions Grand Prize of the Exhibition (Grand Prix d'Exposition)

C at International Exhibitions Grand Prize of the Exhibition (Grand Prix d'Exposition)

- The Grand Prizes are valuable objets d'art.
- Details of the Competitive Class for which the Grand Prix National is awarded are contained in the IREX. The exhibits in all other Competitive Classes are eligible for the Grand Prix International.
- Any exhibit may only receive the same Grand Prix once.

8.4 The following awards are available to the jury in the competitive classes

- Large gold medals - Gold medals
- Large Vermeil medals (gold-plated silver)
- Vermeil medals (gold-plated silver)
- Large Silver medals
- Silver medals
- Silver bronze / Large bronze medals
- Bronze medals

For the Youth Class in age groups A and B medals may be awarded up to Large Vermeil level, in age group C up to Gold level. For the One Frame Exhibits awards of Gold, Vermeil Silver and Bronze may be awarded. All medals will be awarded together with an appropriate certificate.

8.5 The jury may, in addition to the medal awarded, express FIP Felicitations for those exhibits demonstrating outstanding philatelic

research or originality. Felicitations may not be given to the same exhibit twice unless a totally new aspect of research has been introduced.

The award of Felicitations shall be made by the Jury and acknowledged with a diploma from the FIP Board. 8.6 In addition to the Grand Prix (Article 8.3), the Exhibition Management may place special prizes at the disposal of the Jury. These are awarded at the total discretion of the Jury to exhibits having received at least 85 points (except Youth with at least 75 points) in appreciation of outstanding philatelic merit or exceptional material. These prizes shall not constitute an intermediate medal level. These special prizes shall be placed at the disposal of the jury without the imposition of conditions.

SECTION II

CONDITIONS FOR PARTICIPATION AT EXHIBITIONS UNDER THE PATRONAGE OR AUSPICES OF THE FIP

ARTICLE 9 Eligibility for participation in the Championship Class

9.1 Participation in the FIP Championship Class is restricted to exhibits which have received 95 or more points in FIP World Exhibitions in any three separate years during the previous 10 years.

9.2 A Grand Prize counts as a qualifying medal, credit however may be taken for only one Large Gold Medal (min. 95 points) or one Grand Prize per year.

9.3 An exhibit enters the Championship Class on 1 January in the year following qualification.

9.4 A list of qualified exhibits eligible for competition in the FIP Championship Class is prepared at the end of each year by the FIP Board. A qualified exhibit can compete in the FIP Championship Class for any five calendar years of the exhibitor's choice within a span of ten years once it becomes eligible.

9.5 Once an exhibit is eligible for the FIP Championship Class, it may not be exhibited in any other Competitive Class at FIP Exhibitions. Material from the exhibit must not be used in another exhibit. Should the exhibitor wish to enter a substantially different exhibit, a small proportion of such material, but in no case more than 10% of the individual philatelic items in the qualified exhibit, may be included within five years after conclusion of eligibility in this class. Abuse of this privilege will result in the exhibit being placed out of competition by the Jury.

9.6 On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.4, an exhibit may only be shown out of competition by the same owner.

ARTICLE 10 Qualification for Participation in the Competitive Classes

10.1 Participation in FIP World Exhibitions granted Patronage and International Exhibitions granted Auspices is set out in Article 48 of the Statutes

10.2 The exhibit must have received a minimum of 75 points or equivalent award at a national level exhibition within the proceeding ten years calculated from the date for submission of applications.

10.3 For Exhibits in the literature class no previous award is required. Books must have been published within the previous five years and all other entries in the literature class within the previous two years. The qualifying date being the 1st of January in the year in which the Exhibition is being held.

10.4 For Exhibits in the Youth Class the qualification for Age Group A (10 to 15 years) is a national 70 points and for the Age Groups B (16 to 18 years) and C (19 to 21 years) a national 75 points. A former youth exhibit having obtained 85 or more points with an entry of five frames in Age Group C shall qualify to exhibit in the senior class.

10.5 If the qualification is attained in an Exhibition other than at the National Exhibition of his Member country, then the exhibitor must submit a certificate of recognition from his Member Federation.

10.6 Those Members who have not organised a national exhibition in the previous five years, may certify the qualification of the exhibit. Such Certificate must be signed by the President or Secretary General of the Member.

10.7 At a FIP International Exhibition, exhibitors from non-members may also participate as set out in Article 48.2 of the Statutes. They must fulfil the qualification requirements of Articles 10.2, 10.3, 10.4 and 10.5.

10.8 Exhibits previously not shown in National Exhibitions or which have not acquired the qualification as per Articles 10.3 to 10.7, may not participate in a FIP Exhibition.

10.9 It is recommended that the same levels of medals be adopted by all Members as stipulated in Article 8.4.

10.10 A qualifying Continental Federation Exhibition shall be defined as one where all team leaders and a minimum of 80% of all jurors are FIP accredited. It must also have FIP Recognition.

ARTICLE 11 Applications

11.1 Application for participation at a FIP Exhibition must be submitted through the Commissioner of the country where the applicant resides. Applications can also be submitted by residents of non-members through the Commissioner of a Member to which they are associated.

11.2 On application the exhibitor must sign a declaration of ownership of the exhibit and agree to accept all FIP regulations.

11.3 An exhibitor may change the country from where he exhibits by simply informing the original country and the FIP Secretary General in writing by Registered Mail of his decision and stating the new country from which he will be exhibiting in the future.

A copy of this letter must be sent to the original country Federation. The new country Federation must also agree to the change in writing to the FIP Secretary General. This change is fixed and exclusive for at least five years, starting from the day FIP records the change. The exhibitor must also indicate in writing to all parties concerned some personal or Society affiliation to the new exhibiting country Federation as indicated in FIP Statute Article 48.1.

11.4 If the exhibitor is also a FIP Accredited Juror, the new exhibiting country Federation has the option of requesting him as a FIP Juror affiliated with the new Federation by writing to the FIP Secretary General to ask for the approval of the FIP Board.

ARTICLE 12 Decision on Applications

12.1 The Exhibition Management decides whether an application is to be accepted or rejected. No reason need be given for the rejection of an application. However, all applications for qualified exhibits received for entry in the FIP Championship Class have to be accepted.

12.2 The Exhibition Management will strictly follow the allotment of frame space as provided under Articles 6.3 and 6.4.

12.3 The Exhibition Management will not consider applications from any exhibitor who has initiated legal proceedings before, during or after an FIP exhibition, in an attempt to change or influence awards made by the Jury.

ARTICLE 13 Confirmation of Acceptance

13.1 The Decision on Acceptance or Rejection of Applications will be sent to the Exhibitor via the Commissioner.

13.2 On acceptance the exhibitor shall pay the exhibition fees within the time set by the Exhibition Management.

13.3 When submitting the final acceptance the exhibitor must provide a photocopy of the introductory page in one of the FIP languages, showing the concept of the exhibit. For the literature class the exhibitor must submit a

translation of the title and technical details in one of the FIP languages.

ARTICLE 14 Obligations of the Exhibitor

14.1 Every exhibitor is required to abide by the GREX, GREV, SREVs, Supplementary Rules for the Exhibition Classes, if any, and the IREX.

14.2 Any exhibitor who refuses a medal awarded by a Jury will be excluded from all FIP World or International Exhibitions for five years.

ARTICLE 15 Limitation on Entries

15.1 Each exhibitor may submit a maximum of two entries to an exhibition. In the case of family members, a maximum of four entries per family is permitted. If an exhibition is oversubscribed only one exhibit, or two for family members, may be accepted under this regulation. Entries in the FIP Championship Class and the literature class are not subject to this limitation.

15.2 Jury members, senior consultants to the Jury, members of the Expert Group and apprentice Jury members who are serving at that exhibition and their blood relations and relations by marriage are not eligible to participate in any Competitive Class.

15.3 An exhibit which has been sold, transferred, or gifted by an exhibitor to one of his family members will be treated as a new exhibit and will have to meet all requirements afresh, particularly Articles 10 and 17.1.

15.4 For Youth exhibits a fee equivalent to the cost of one frame in the senior classes shall be charged on each entry at FIP international exhibitions.

ARTICLE 16 Pseudonyms

16.1 An exhibitor may enter his exhibit under a pseudonym. The Exhibition Management and the Jury Presidium must be notified of the true identity of the exhibitor.

ARTICLE 17 Basic Requirements for Application to Exhibit

17.1 With the exception of the literature class, every exhibitor must have owned his exhibit

for a minimum of two years before being eligible to exhibit at a FIP Exhibition.

17.2 Every exhibitor will abstain from exhibiting material which does not conform to FIP regulations or to the laws of the host country. Legal restrictions on the display of material shall be defined in IREX.

17.3 An exhibitor may direct attention to special items in the exhibit and to literature written by him relevant to the exhibit. However, no statements of value are permitted. The title of the exhibit shall clearly state the content in a form understandable to visitors to the exhibition.

17.4 The Jury must be provided with originals, or copies certified by the National Federation, of any certificates relating to material in the exhibit. These should be placed in the back of the protective covers. Copies may also be given to the National Commissioner as advised in general guidelines.

17.5 Each exhibit sheet must be exhibited in protective covers. These must be capable of being opened by the Expert Group. Individual items should not be in sealed containers.

ARTICLE 18 Privileges of the Exhibitor

18.1 The exhibitor is entitled to the following free of charge:

- two permanent admission tickets for the entire period of the exhibition.
- an exhibition catalogue
- a copy of the jury report (Palmarès).

ARTICLE 19 Measures in the Event of Breach of Exhibitors' Obligations

19.1 In the case of a breach of the provisions of Articles 11.2 and 14, an exhibitor may be disqualified from the exhibition.

19.2 In the event of an exhibitor

- failing to exhibit, without acceptable excuses, the FIP Board will bar the exhibitor from exhibiting in FIP exhibitions for two calendar years;
- having given false information in his application or

- exhibiting other than his registered exhibit, or in the case of the FIP Championship class the authorised exhibit the FIP Consultant will, after careful examination of the facts recommend measures to the FIP Board that may include temporary or permanent disqualification from further FIP Exhibitions.

19.3 An exhibitor who, once the jury is in session, attempts to influence the judging of any exhibit, either directly or through a Commissioner or other person, will be immediately disqualified and may be banned from exhibiting at future FIP exhibitions.

SECTION III FIP EXHIBITION CONSULTANTS

ARTICLE 20 Responsibilities

20.1 The FIP Board shall nominate a Consultant for each of the FIP World or International Exhibitions. Such a consultant shall be responsible directly to the FIP Board.

20.2 The Consultant is responsible for negotiating and signing the Contract between the FIP Board on the one part and the FIP Member and the Exhibition Management on the other (Article 3.9).

20.3 The Consultant will act in an advisory and co-ordinating role during the preparation for the exhibition and ensure that the GREX and all other FIP regulations are adhered to.

20.4 The Consultant is in particular responsible for ensuring that

- suitable exhibition rooms and frames are available,
- the necessary security measures are taken for the exhibits,
- preparations have been made for customs formalities for the clearance of exhibits and trade participants,
- the Commissioners perform their duties with a sense of responsibility and in observance of the applicable regulations,
- the work of the jury at the exhibition is well prepared with regard to technical and organisational aspects.

20.5 The Consultant may require the Exhibition Management to make alternative arrangements relative to the provisions of Article 20.4.

20.6 Any necessary travel and accommodation expenses as well as other expenses incurred by the Consultant, both before and after the exhibition, must be borne in full by the Exhibition Management.

20.7 The Consultant must receive an invitation from the Exhibition Management for the entire period of the exhibition. His travel and accommodation expenses are to be borne by the Exhibition Management. He must arrive two days before the exhibition opens and leave one day after it closes.

20.8 The name and address of the Consultant must be mentioned in all publicity brochures and in the exhibition catalogue, so that he may be reached at all times for questions arising in connection with the exhibition.

20.9 The Consultant shall not be a member of the jury except at specialised literature exhibitions.

20.10 All correspondence between Exhibition Management, FIP Board and FIP Commissions shall be routed through the FIP Consultant.

SECTION IV **COMMISSIONERS**

ARTICLE 21 Appointment

21.1 National Commissioners (hereafter referred to as “Commissioners”) will be appointed for the purpose of supporting all FIP World or International Exhibitions in accordance with the Guidelines for the conduct of National Commissioners. The Exhibition Management will request Members to appoint a Commissioner in good time prior to the publication of the first publicity brochure for the exhibition. The Exhibition Management may suggest an individual as Commissioner. The appointment, however, is solely the affair of the Member. The FIP Board may reject

the nomination of a Commissioner. The Consultant must have the list for approval prior to any publication thereof. A Member may, subject to the consent of the Consultant and Exhibition Management, request the appointment of an additional Commissioner, but without any obligation to the Exhibition Management. If the Member wishes to appoint an apprentice Commissioner this must be approved by the Consultant.

21.2 A Member whose Commissioner is hand carrying more than 2400 sheets (for 16 sheet frames), not including literature, has the right to request an additional Commissioner who would receive the same privileges as the national Commissioner.

21.3 Every Member has the right to entrust the Commissioner’s duties, for its own country, to the Commissioner of another country, subject to the approval of and in co-ordination with the Member of that country.

21.4 Failure to appoint a Commissioner will be interpreted as the intention of the FIP Member not to appoint a Commissioner for the exhibition in question. If no Commissioner is appointed then the National Federation shall act as Commissioner. If the Member declines to appoint any Commissioner, exhibitors are entitled to exhibit via another Federation Commissioner with the agreement of that Commissioner’s own Federation. Nevertheless, any such transport will not affect the listing of the original country Federation of the exhibitor on entry forms, catalogues, and Palmarès.

ARTICLE 22

22.1 Only Commissioners from Members and also from member National Federations affiliated to a Continental Federation, if the Exhibition is held in that continent, are to be appointed for FIP World Exhibitions.

22.2 Commissioners from non-members may be appointed to International Exhibitions with FIP Recognition.

22.3 Commissioners who are responsible for 6 or more exhibits, excluding Literature

exhibits, may not also serve as Jurors.

ARTICLE 23 Publication of the List of Commissioners

23.1 The list of Commissioners shall be published in all publicity brochures and in the exhibition catalogue.

ARTICLE 24 Relations with the Exhibition Management

24.1 The Commissioner is solely responsible for maintaining contact with the Exhibition Management on behalf of the exhibitors in the competitive classes. All correspondence between the exhibitors of a country and the Exhibition Management, and vice versa, must be routed through the Commissioner.

24.2 With regard to the non-competitive classes, the Commissioner must be informed about all invitations from the Exhibition Management to exhibitors of his own country.

24.3 A Commissioner shall maintain constant contact with the Exhibition Management.

24.4 The Commissioner must inform the Exhibition Management promptly if an exhibit is withdrawn.

ARTICLE 25 Responsibilities of Commissioners

25.1 The Commissioners are obliged:

- to publicise the exhibition among philatelists of their countries;
- to accept applications for participation, to review the details contained therein, confirm that a draft introductory sheet is attached and bearing in mind the stringent requirements with respect to qualification, to forward them to the Exhibition Management; they shall sign the application form confirming that the details are correct
- to accept applications only from exhibitors who are within their jurisdiction in accordance with Article 10.1, 21.3 and 22.1.

25.2 When a Commissioner is in attendance at an exhibition and receives the privileges provided under Article 28, he is further obliged:

- to accept full responsibility for the display

of the exhibits and to check that they have been mounted correctly;

- to attend all Commissioners meetings and to be ready to attend on the Expert Group if requested.
- to be available at the exhibition during the duration of the judging to answer questions, should the need arise;
- to be present at official activities (mounting, opening ceremony, judging, dismounting etc.) occurring during his stay, to collect from the Exhibition Management, at such time as is determined by them, any awards, special prizes, etc. which are intended for their exhibitors
- Commissioners are entitled to request that the above be sent to their home address.

25.3 Commissioners who fail to carry out the duties under Section IV shall be warned in writing with a copy to their Federation.

ARTICLE 26 Mounting, Dismounting and Transportation of Exhibits

26.1 The Exhibition Management must allow the Commissioner to be present during the mounting and dismounting of the exhibits in his care. The Exhibition Management is to render to him any necessary assistance.

26.2 Commissioners who transport their exhibits personally to the exhibition must be met at the nearest international airport or railway station. Assistance must also be rendered with customs formalities and in accompanying the Commissioners to the security area of the exhibition for receipt of exhibits. The same assistance is to be rendered when they personally return the exhibits to their home countries after they have been dismounted.

26.3 If a Commissioner is not leaving the country within two days following the end of an exhibition or of Congress whichever is later the Exhibition Management shall, if requested, provide facilities for the safe storage of exhibits but at the Commissioner's cost.

ARTICLE 27 Number of Exhibits

27.1 The Commissioner must obtain a minimum number of accepted exhibits to be entitled to the privileges set out in Article 28.1. This qualifying number of exhibits will be published annually by the FIP Board and will apply to all exhibitions in the stated calendar year.

27.2 It is in the interest of the exhibitors that the Exhibition Management and the Commissioners reach a mutual agreement in advance on the number of frames that can be allotted to them to avoid embarrassment.

27.3 The FIP Board will determine the qualifying number of exhibits for each Member. The minimum will not be less than three, of which not more than one third may be in the youth class. Exhibits in the literature class are not counted for this purpose. The criteria to be applied are shown in the Guidelines for the Conduct of Commissioners.

ARTICLE 28 Privileges of Commissioners

28.1 The Exhibition Management undertakes to provide the following in recognition of the work of the Commissioners who are qualified under Article 27.1:

- a hotel room with bath or shower and breakfast for up to two persons, for the period of the exhibition as well as an agreed time for mounting and dismounting exhibits
- a suitable daily allowance for the length of actual stay at the exhibition. Per diems should be paid at the first meeting of the Commissioners

28.2 All Commissioners are entitled to the following free of charge:

- two admission tickets for the entire length of the exhibition.
- an exhibition catalogue;
- a copy of the jury report (Palmarès); and
- two invitations to the Palmarès Banquet and to all official exhibition events, one for a family member.

28.3 A qualified Commissioner shall stay in the hotel provided by the Exhibition Management so that contact may be maintained. No

reimbursement is provided if the Commissioner stays elsewhere.

ARTICLE 29 Commissioners' meeting room

29.1 The Exhibition Management shall provide a meeting room at the disposal of the Commissioners during the exhibition. The room shall be large enough for the formal meetings of the Commissioners to take place.

ARTICLE 30 Measures in Event of a Breach of Commissioners' Responsibilities

30.1 Should a Commissioner fail to discharge the responsibilities he has undertaken, he may be excluded from such a function at future exhibitions. This decision will be made by the FIP Board, after the Commissioner in question and his Member have been given opportunity to present their position with respect to the breach of responsibility.

30.2 Should a Commissioner be prevented for personal reasons from carrying out his duties, his FIP Member must make proper alternative arrangements so that all his country's exhibits can be present at the exhibition concerned. If a new Commissioner is appointed, he shall have all the rights and obligations of a Commissioner as provided in Section IV.

SECTION V THE JURY

ARTICLE 31 Composition of the Jury

31.1 For FIP World or International Exhibitions the Jury must be appointed from the FIP list of jurors accredited in accordance with the provisions set out in Guidelines for the Duties and Accreditation of Jurors in FIP World and Specialised Exhibitions. The list

will be placed at the disposal of the Exhibition Management.

31.2 The number of jury members for an exhibition is subject to agreement between the FIP Consultant and the Exhibition Management. As a rule, one jury member should be appointed for not more than 100 m² frame

space. However, special requirements of individual competitive Classes shall also be taken into consideration.

31.3 The term Jury Member shall include Senior Consultants, Apprentice Jurors and Expert Group Members except where specifically mentioned.

31.4 The Exhibition Management appoints up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 31.1. Should the Member not have sufficient accredited jurors, the Exhibition Management and the FIP Consultant will agree from which Members additional accredited jurors may be drawn to fill their quota. The Exhibition Management must first obtain approval from the Members from whom additional accredited jurors are to be drawn before such additional accredited jurors may be invited.

31.5 The FIP Board appoints up to 25% of the members of the jury from the list of accredited jurors. They shall be shown as FIP appointees in exhibition publications. Such appointees are normally team leaders or other senior members of the Jury.

31.6 The Exhibition Management shall appoint the balance of the jury members from the list of accredited jurors submitted by Members. Each Member shall have the right to nominate up to three jurors in different disciplines on the request of the Exhibition Management. If possible, the selected jury members should come from those countries which are represented by the greatest number of exhibits. A maximum of two jury members (senior consultants and FIP quota jurors not included) with different specialised knowledge may be appointed from each Member. A jury member may not also serve as Commissioner save as provided under Article 22.3.

31.7 The Exhibition Management may appoint up to three senior consultants to the jury from the list of accredited jurors.

ARTICLE 32 Procedure for Appointment of Jury Members

32.1 The President of the FIP automatically serves on each jury as Honorary President. The President participates in the jury with the same rights and obligations as the other jury members, and in particular ensures that the relevant FIP regulations are properly observed. Should the President of the FIP be unable to participate, a member of the FIP Board shall serve as Honorary President.

32.2 The FIP Board, in consultation with the Exhibition Management and FIP Consultant shall appoint the Secretary to the Jury. Such appointment shall be made up to two years and not less than 18 months prior to the exhibition.

32.3 The procedure for appointment of Jury members will be as follows:

- the Exhibition Management will ask for nominations of a short list of accredited jurors in accordance with Article 31.6; FIP Board Members and Commission Chairmen should not be nominated, they will always be nominees for the FIP quota.
- the Exhibition Management will then prepare out of the above lists a tentative composition of the jury;
- the FIP Consultant, in consultation with the Exhibition Management shall ensure that there are sufficient qualified team leaders on the jury and also that at least 10% of the jurors are recently qualified. He will also indicate which jurors should be selected as FIP nominees.

32.4 Nomination of Jury members by the Exhibition Management should be submitted to the FIP Board through the FIP Consultant at least 12 months before the exhibition. The approved list of jury members shall be agreed and invitations sent out at least 6 months before the exhibition, but not before approval by the FIP Board. A copy of the letter of invitation must be sent to the FIP Members concerned.

32.5 All appointments of jury members to a FIP exhibition must be confirmed by the FIP Board.

ARTICLE 33 Appointment of Jury Apprentices

33.1 The FIP Board will select apprentices out of the nominations sent to them by Members in consultation with the FIP Consultant and the Exhibition Management. One Jury apprentice may be attached to each judging class.

ARTICLE 34 Organisation of Jury Work

34.1 To facilitate the work of the jury and the Expert Group, the Exhibition Management will provide access to the exhibition outside the normal opening times as may be required.

34.2 The Exhibition Management shall place the following at the disposal of the jury for the performance of its duties:

- a separate room not accessible to the general public,
- an adjoining room for the jury secretariat,
- the necessary office equipment including computing and photocopying equipment. The computer should be capable of running the FIP Exhibition Computer software program.

34.3 A separate room and equipment shall be provided to facilitate the work of the Expert Group. The minimum equipment to be provided shall be determined by the President of the Forgeries Commission and shall be advised to the Exhibition Management by the Consultant.

ARTICLE 35 Privileges of Jury Members

35.1 The Exhibition Management shall provide each jury member with the following at no charge:

- two admission tickets for the entire period of the exhibition, one of them for a family member;
- prior to the beginning of jury work, at least two exhibition catalogues;
- two copies of the jury report (Palmarès), &
- two invitations to the Palmarès Banquet and to all official exhibition events, one of them for a family member.

ARTICLE 36 Reimbursement of expenses

36.1 Jury members are entitled to reimbursement of all travelling expenses to and from

their place of residence and the exhibition site. The members shall decide themselves whether they wish to travel by rail (1st class) or by air (cheapest fare). An apprentice juror is not entitled to such reimbursement.

36.2 The Exhibition Management shall provide each jury member with a hotel room with bath or shower and breakfast for up to two persons, from one day prior to the opening of the exhibition until the end of the exhibition. Special provisions shall be made for the literature jurors if they are required to arrive early.

36.3 The Exhibition Management shall pay an appropriate sum for daily expenses for the period of actual number of days present; such payment should be made at the first formal session of the jury. An apprentice juror is not entitled to such reimbursement.

36.4 Jury members shall stay in the hotel provided for them by the Exhibition Management. If they wish to stay elsewhere, they will not be entitled to reimbursement of the cost of accommodation.

36.5 The jury shall be provided with working lunches while they are in session.

Article 37 Confidentiality of Jury Discussions

37.1 The jury shall meet in closed sessions. Its decisions are final. Appeals against downgrading for reasons stated in 46.3 shall be allowed provided they are made in the form approved by the FIP Board.

37.2 The work of the jury is confidential and all members of the jury are required to respect this during and subsequent to the judging. The results of the judging are to be kept secret until they are announced by the Exhibition Management.

37.3 In the event of a breach of Article 37.2, the FIP Board may immediately suspend the offender from office and/or decide to bar him from the jury of future FIP Exhibitions.

ARTICLE 38 Election of the Jury President and Jury Presidium

38.1 The President of the Jury shall be proposed by the Exhibition Management in consultation with the FIP Consultant. The Jury President must not hold a key post in the general management of the exhibition. However, the Jury President must be accredited and possess the appropriate jury experience.

38.2 At the onset of their work, the jury members confirm the nomination of the President of the jury, up to three vice-presidents, and the Secretary of the jury. These elected members, together with the President of the FIP or his Deputy, form the Jury Presidium.

ARTICLE 39 Jury Teams

39.1 The Secretary of the Jury in consultation with the FIP Consultant shall allocate the task of judging to teams of at least three jury members, chosen to reflect their specialised knowledge. The FIP Consultant will nominate the team leaders in consultation with the FIP Board and will determine the number of exhibits to be judged by each team. This also applies to the distribution of jury apprentices to teams.

ARTICLE 40 Judging of Exhibits

40.1 In the event of the death of an exhibitor, his exhibit will be judged unless it is withdrawn by the exhibitor's representative.

40.2 The jury has the authority to transfer an exhibit from one class to another if it considers it is justified, unless the exhibitor confirmed by his Commissioner has requested in writing on the entry form that it be judged in the class specified by the exhibitor.

40.3 Arrangements for the judging of exhibits in an Open class are the responsibility of the Exhibition Management. The regulations shall be given in the IREX.

ARTICLE 41

41.1 The jury is not obliged to make an award of the same level that an exhibit received in an earlier exhibition.

41.2 The jury is not permitted to combine various exhibits from one exhibitor for the purpose of judging. Each exhibit accepted by the Exhibition Management must be separately judged. This does not apply to exhibits in the literature class.

ARTICLE 42 Award of Medals

42.1 Each jury team makes the final decision on the award of medals up to and including 89 points provided other members of the jury raise no objection.

42.2 Proposals of the jury teams for all Gold Medals, as well as objections according to Article 42.1, shall be submitted to the full jury for deliberation.

42.3 Decisions of the full jury are carried by highest number of votes. In the event of a tie, the vote of the Jury President is decisive.

42.4 Apprentice jurors and members of the Expert Group have no voting rights

Article 43 Award of the Grand Prix d'Honneur

43.1 The jury presidium shall select those exhibits which may be considered for the award of the Grand Prix d'Honneur of the FIP Championship Class. All jury members have the right to propose additional candidates.

43.2 The award of the Grand Prix d'Honneur of the FIP Championship Class shall be carried out by secret ballot of the full jury. In the event of tie, the vote of the President of the Jury is decisive.

43.3 The candidates for the Grand Prix d'Honneur and the other Grand Prizes shall be announced immediately on completion of jury work.

ARTICLE 44 Award of Grand Prizes

44.1 For the award of Grand Prizes for other Competitive Classes, the jury groups shall propose exhibits that received at least 96 points.

44.2 The award of a Grand Prize shall be carried out by secret ballot of the full jury. In the event of a tie, the vote of the President of the Jury is decisive.

ARTICLE 45 Exhibition Certificates

45.1 The exhibition certificates shall be signed by the President of the Jury and the President of the Exhibition Management

ARTICLE 46 Work of the Expert Group

46.1 A panel of experts approved by the FIP Consultant shall examine at least 1% of exhibits and all exhibits in the Championship Class for fakes, forgeries and other contravention. They shall also inspect such other exhibits as are reported by the jury teams to contain possible faked or forged material. They shall submit their report to the Jury Presidium.

46.2 At the request of the Expert Group, the Exhibition Management must remove exhibits or parts thereof from the frames so that they may be subjected to close expert investigation. The Commissioners responsible for the exhibits shall be invited to be present when the frames are opened, if they are attending the exhibition.

46.3 Should an exhibit be determined to contain faked, forged, repaired or wrongly identified items which are not clearly marked as such, the exhibit shall be downgraded as determined by the Presidium and approved by the jury. If an exhibit contains many faked, forged or repaired items which are not marked as such, the exhibit may be put out of competition. In all cases where the exhibit has been downgraded, the exhibitor, National Commissioner and the national Federation shall be duly informed by the President of the Forgeries Commission.

46.4 Exhibitors whose frames have been opened to inspect material and who have been required to provide certificates before material is shown again shall likewise be advised.

SECTION VI

EXHIBITION MANAGEMENT

ARTICLE 47 General Responsibilities of the Exhibition Management

47.1 The Exhibition Management of a FIP exhibition is obliged to strictly observe the FIP Statutes, GREX and all other regulations.

ARTICLE 48 Information from the Exhibition Management

48.1 The Exhibition Management of all FIP exhibitions are obliged to provide the FIP Board, the FIP Consultant, the FIP Commissions, the Commissioners, the Jury Members and the exhibitors with prompt and comprehensive information on all important matters concerning the exhibition.

ARTICLE 49 Content of Publicity Brochures and the Catalogue

49.1 The first publicity brochure of each FIP exhibition must contain:

- GREX,
- IREX,
- a list of Commissioners with their addresses (incl. Tel., Fax and e-mail),
- the name and address of the FIP Consultant, (incl. Tel., Fax and e-mail),
- details of fees charged for each display frame,
- the uniform number of frames to be allotted as per Articles 6.3 and 6.4., and regulations for the Youth, Literature and Open Class,
- details on the size of the display frames,
- insurance conditions for the exhibition,

49.2 The following must be published in subsequent publicity material

- The name and addresses of Commissioners, (incl. Tel., Fax and e-mail)
- the name and address of the FIP Consultant, (incl. Tel., Fax and e-mail)
- customs and currency regulations applicable for the exhibition,
- regulations for entering and leaving the country
- any amendments to the IREX.

ARTICLE 50 Security and third party insurance

50.1 The Exhibition Management is responsible for all aspects of security.

50.2 The Exhibition Management shall take out adequate third party insurance

50.3 The insurance and transport costs of all invited exhibits are the responsibility of the Exhibition Management.

ARTICLE 51 Transport of Exhibits

51.1 The exhibitors will bear the charges for sending and returning the exhibits to the host country but any charges in the host country are to be borne by the Exhibition Management.

51.2 Exhibitors are required to insure their exhibits from despatch from their possession to return to them. The Federation must ensure that this has been effected.

ARTICLE 52 Contribution for Patronage, Auspices and Recognition

52.1 The contribution for Patronage or Auspices is set by the FIP Congress (Article 47.4 of Statutes) and agreed in the Contract with the FIP Board (Article 20.2 of GREX). The fee for Recognition is set by FIP Congress.

52.2 The contribution for Patronage or Auspices will be paid as specified in the Contract, and the fee for Recognition as provided in the letter of agreement.

52.3 If for any reason whatsoever no exhibition is held, the initial and any stage payments made are forfeited.

ARTICLE 53 FIP software

53.1 The FIP own software for the management of World and International Exhibitions. Such software shall be available for use by the Exhibition Management of exhibitions granted Patronage, Auspices or Recognition at no cost.

53.2 Use of the software is subject to specific conditions which will be set out in the Contract between the Exhibition Management and FIP. The software remains the exclusive property of FIP and may not be downloaded or copied other than authorised by FIP.

ARTICLE 54 Information to the FIP Board

54.1 At the end of the exhibition, the Exhibition Management shall submit without charge two copies of all exhibition publications to the FIP Secretariat, including publicity brochures, exhibition catalogues, and the jury report (Palmarès).

54.2 Copies of all Bulletins, catalogues, Palmarès and other promotional material shall be sent to FIP Board members and Commission Chairmen when published.

ARTICLE 55 Board meetings

55.1 The Exhibition Management of a FIP World or International Exhibition where no FIP Congress is held may be requested to organise a meeting of the FIP Board. In this case, the Exhibition Management shall provide appropriate conference rooms and is responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of any Board member not already qualified and the Secretary General of FIP, except that the hotel room and daily expense allowance shall be limited to five nights for the Secretary General and for Board members.

SECTION VII PROVISIONS FOR THE PREPARATION AND HOLDING OF FIP CONGRESSES

ARTICLE 56 Congress

56.1 The Secretary General of FIP shall act as Consultant for preparation of the bi-annual FIP Congress. The Secretary General may delegate some of the duties to the FIP Consultant where Congress is being held in conjunction with a FIP exhibition.

56.2 The organisers of a FIP Congress are responsible for the technical and organisational preparations and holding of the Congress.

They are obliged to:

- provide suitable rooms for the Congress, for meetings of the FIP Board and for meetings of the FIP Philatelic Commissions;
- provide the sound equipment in the Congress room and organise the audio recording of the plenary meeting of Congress;

56.3 The organisers of a FIP Congress are responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of:

- the FIP Board;
- the Secretary General.

SECTION VIII

FINAL PROVISIONS

ARTICLE 57 Language

57.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

ARTICLE 58 Exceptions

58.1 Matters not covered by the GREX will be determined by the FIP Board and if relevant ratified by the next Congress.

58.2 Exceptions to the provisions of the GREX may only be made by the FIP Board.

ARTICLE 59 Approval of the General Regulations for Exhibitions

59.1 The above General Regulations of the FIP for Exhibitions were approved at the 66th FIP Congress on October 14, 2000 at Madrid, amended at the 72nd FIP Congress on June 24, 2012, in Jakarta, and amended by the FIP Board at their 101st meeting in Paris, on June 19th, 2014. They take effect immediately after the meeting.

Zurich, June 2014



Individual Regulations of World Stamp Show-NY 2016 (IREX)

ARTICLE 1 – Purpose

1. World Stamp Show-NY 2016 (Hereinafter referred to as New York 2016) shall be held for the following purposes:
 - To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors throughout the world.
 - To improve and develop American philatelic culture by providing American philatelists and stamp collectors with opportunities for international creativity.

ARTICLE 2 – Organization, Venue and Date

1. New York 2016 is organized by the New York Philatelic Exhibition, Inc. with the agreement of the American Philatelic Society, in accordance with the F.I.P. General Regulations for Exhibitions. New York 2016 is managed and run by the “Exhibition Management”, sometimes herein referred to as the “Organizing Committee”.
2. The Exhibition will be held at the Jacob K. Javits Convention Center in New York, New York. Approximately 4,000 frames of the world’s finest philatelic collections will be on display.
3. The Exhibition will open on May 28, 2016 and close on June 4, 2016..

ARTICLE 3 – Patronage, Auspices and Applicable Regulations

1. New York 2016 is a “General World Stamp Exhibition” which was officially granted patronage in the F.I.P. 72 nd Congress in Jakarta, Indonesia, on June 24, 2012.
2. New York 2016 will also be held under the auspices of the Federación Inter-Americana de Filatelia (FIAF).
3. The following regulations shall be generally applicable to New York 2016:
 - The General Regulations of the FIP for Exhibitions (GREX).

- The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV).
- The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs).
- Individual Regulations of New York 2016 (IREX) (GREX Article 3.10).
- Where these Regulations deviate from GREX, GREV or SREVs, the IREX shall apply.

ARTICLE 4 – Conditions of Participation

1. Competitive Exhibits Classes:
Exhibitors from FIP Member Federations and FIAF (Federación Inter-Americana de Filatelia) member federations who are not FIP members thereof shall be eligible for participating at New York 2016. An exhibitor who satisfies the following condition may submit exhibits (for classes 1 to 9 & class 12 under Article 5.2 below): entries winning at least a 75 points or equivalent award at the National Exhibitions (National Vermeil).
2. Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honor) shall be by special invitation at the discretion of the Exhibition Management.

ARTICLE 5 – Exhibition Classes

1. Non-Competitive Exhibits (By Invitation)
 - A Court of Honor
 - B Other Non-Competitive Entries
2. Competitive Exhibits Classes

Class 1 FIP Championship Class

For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP patronage over the last ten years (2006-2015). (A Grand Prix counts as a Large Gold medal)

Class 2 Traditional Philately:

- A United States of America
- B Americas (except USA).
- C Europe.
- D Asia, Oceania and Africa.

Class 3 Postal History:

- A United States of America
- B Americas (except USA).
- C Europe.
- D Asia, Oceania and Africa.

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately (*)

Exhibits will be classified under:

- A Nature.
- B Culture.
- C Technology.

(*) Please, indicate clearly in the “Exhibit Application Form” as to the sub-class (A, B or C) the exhibit is entering.

Class 8 Maximaphily

Class 9 Revenue

Class 10 Youth Philately:

- Age for Group A: 10-15 years old (As of January 1st, 2016).
- Age for Group B: 16-18 years old (As of January 1st, 2016).
- Age for Group C: 19-21 years old (As of January 1st, 2016).

Class 11 Philatelic Literature (*)

- A Philatelic books and research papers (published on or after January 1st, 2012).
- B Philatelic magazines and periodicals (the whole annual volume issued after January 1st, 2015).
- C Catalogues (published after January 1st, 2015).

(*) Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”.

Class 12 One-Frame Exhibit.

Exhibits in this class should be based on a narrow subject that is best treated as One Frame. An extract from a past International award winning multiple frame exhibit (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates with only commemorative medals being awarded. Certificate of Participation will be given to exhibits attaining less than 60 points. Exhibits will be classified under:

- A Traditional
- B Postal History
- C Postal Stationery
- D Aerophilately
- E Astrophilately
- F Thematic (*)
- G Maximaphily
- H Revenue

(*) Please, indicate clearly in the “Exhibit Application Form” as to the sub-class (A, B, C, etc.) the exhibit is entering.

Class 13 Modern Philately (of the past 20 years)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them to the present day.

The Organizing Committee is making this class available for exhibits complying with the FIP regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery. The exhibits will be judged according to the respective SREVs currently in force for these classes.

Qualifying exhibits for Modern Philately must contain philatelic materials issued by the Postal Authorities primarily in the past 20 years, however a small percentage of the material shown may be prior to that time period if important and relevant to the exhibit.

The allocation of points will recognize that Modern Philatelic material is worthy of study and in many instances difficult to acquire,

treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibits and they will be recorded in the FIP Awards records. Certificates of Participation will be given to exhibits attaining less than 60 points.

Acceptance of an entry into the Modern Philately class will be based on the recommendation of the national commissioners, and shall be at the discretion of the Organizing Committee. Exhibitors may apply for 3 or 5 frames per exhibit. Acceptance of an entry in the Modern Philately class will not preclude acceptance of an entry into any other class. All other requirements of these IREX shall apply to any such exhibit.

Class 14 Open Philately or Display Exhibit Awards are presented by points and awarded certificates, with World Stamp Show-NY 2016 commemorative medals being awarded.

Class 15 First Day Cover (Experimental Class) Exhibits

Exhibits in this Class should be based on the rules of the American Philatelic Society (available elsewhere) and will be judged on this basis. Exhibitors may apply for 5 frames if previously awarded a national award of vermeil (75-84 points) or 8 frames (85 points or above). Awards are presented by points and awarded certificates, with World Stamp Show-NY 2016 commemorative medals being awarded.

ARTICLE 6 – Judging of Exhibits and Awards

1. Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

Article 7 – Frame Size and Allotment of Frames

1. The exhibition frame at New York 2016

shall be 98 cm x 120 cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 22 cm x 30 cm each in size (maximum) including their protective mount (size letter or A-4 form). Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case the Organizing Committee shall not be responsible for any loss of or damage to the pages.

2. All exhibits must be mounted on white or light colored pages. No exhibit mounted on dark colored or black pages will be accepted.
3. The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page.
4. Every exhibit shall be allotted five (5) or eight (8) frames (with the exception of the classes 10, 12 and 13) according to GREX Articles 6.4 & 6.5. Eight (8) frames shall be allotted to exhibits under Class 1: FIP Championship.

Class 10 Youth Philately Groups

- A: 1 - 3 frames
- B: 2 - 4 frames
- C: 3 - 5 frames

Class 12 One-Frame Exhibits - 1 frame

Class 13 Modern Philately – 3 or 5 frames

ARTICLE 8 – Application and Acceptance

1. Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
2. The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
3. Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General not later than 30 August 2015. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's

official languages.

4. Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
5. Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners on 30 December 2015.
6. The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by 29 February 2016.
7. Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
8. When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the “Exhibit Application Form”. Furthermore the FIP created Exhibitor’s Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually “a list of Awards and ID numbers for all exhibitors” of the member federation concerned, together with the annual membership dues invoice.
2. Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
4. The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
5. Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
6. The Organizing Committee strongly recommends that all exhibits be delivered by the National Commissioners.
7. Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume – none of these is returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than 29 February 2016, in order that preliminary judging may take place.
8. The exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIP respectively, at the end of the Exhibition. The set of exhibits sent to FIP shall be shipped by sea mail, charges to be born by the FIP.
9. The address to which Philatelic Literature exhibits must be sent is the following:

ARTICLE 9 – Participation Fee

1. There is no fee for Non-Competitive Class entries.
2. The participation fee for Competitive Classes (except Class 10, 11 & 12) is US\$ 95.00 per frame.
3. The participation fee for Philatelic Literature (Class 11) is US\$ 100.00 per exhibit,
4. The participation fee for One-Frame Exhibit (Class 12) is US\$ 150.00 per exhibit.
5. There is no fee for Youth Philately (Class 10) entries.

ARTICLE 10 – Handling of Exhibits

1. In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

Philatelic Foundation
341 West 38th Street-5th Floor
New York, NY 10018
Attn: WSS-NY2016 Literature Exhibit

ARTICLE 11 – Mounting and Dismounting of Exhibits

1. The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, permission may be granted or withheld in the sole

discretion of the Organizing Committee, which permission shall provide the directions and conditions under which this may be undertaken. No other exhibits shall be mounted by the exhibitor.

2. The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning his exhibit to his country.
3. No complaints after the dismantling and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
4. Requests for return, dismantling etc. of the exhibits during the Exhibition period shall not be accepted.

ARTICLE 12 – Customs Regulations

1. The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations, together with the final entry form shall be sent to the exhibitor / Commissioner in each country. The exhibits from foreign countries will be admitted as temporary imports and are exempted from payment of customs duties.

ARTICLE 13 – Security Measures

1. The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismantling, exhibition and return of the exhibits.
2. Every exhibitor shall insure the exhibit at his or her own expense (GREX Article 51.4).

ARTICLE 14 – Expert Group (GREX Article 46)

1. An Expert Group will be appointed by the New York 2016 Exhibition Management in consultation with the FIP Consultant.

ARTICLE 15 – Rights of Exhibition Management

1. Every exhibitor applying to exhibit at New York 2106 is deemed to have accepted the stipulations of the IREX.
2. Exhibition Management shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
3. Exhibition Management shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

ARTICLE 16 – Acceptance of these Regulations

1. By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVS.
2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
3. Any legal cases arising shall be settled within the jurisdiction of the City, County and State of New York, USA

ARTICLE 17 – Addresses

1. Commissioner General
Name Stephen D. Schumann.
Address New York 2016 World Stamp Show
Exhibition Management
2417 Cabrillo Drive
Hayward, California 94545 USA
Telephone 1-510-785-4794
Cell 1-510-415-6158
Email sdsch@earthlink.net
2. FIP Consultant
Name Bernard Beston
Address P.O. Box 5513
Bundaberg West
QLD 4670
Australia
Email berniebeston@yahoo.com.au

We are America's key dealer in Revenues.

Wherever you are, if you're on the Internet or near a phone, finding and buying what you need in the area of U.S. and Canadian revenue material is simple and quick. Check our giant (and easy to use) website (24/7), bid in our Internet Auctions and always check our eBay auctions. Our stock (over 35,000 items) is America's largest! From First Issue Revenues and Match & Medicine, to State Revenues, Tax Pairs, and Revenue Stamped Paper, there's always something here for you. **NOTE: WE BUY AND SELL!**



Eric Jackson

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