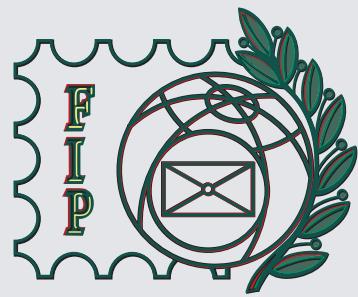


Flash

Fédération Internationale de Philatélie



OPENING CEREMONY OF PHILAKOREA 2025

C.G.

2026

64th AUCTION
February 23 - 27, 2026

3rd CG e-AUCTION
@philasearch.de
May 8, 2026

65th AUCTION
June 8 - 12, 2026

4th CG e-AUCTION
@philasearch.de
September 11, 2026

66th AUCTION
October 12 - 16, 2026

5th CG e-Auktion
@philasearch.de
December 4, 2026

**AUKTIONSHAUS
CHRISTOPH GÄRTNER
GmbH & Co. KG**
Germany

*„Collecting is happiness
in small moments!“*

**AUCTION CONSIGNMENT or
OUTRIGHT PURCHASE at any time –
we offer you flexible options!
*The choice is yours!***

- ✓ International auctions 3 times a year
- ✓ Discreet and high-quality advice from our experts
- ✓ Free appraisals
- ✓ Fast and reliable handling
- ✓ Regular consignment tours in Germany,
Europe and overseas
- ✓ Optimum protection through automatic
full insurance from transport to sale
- ✓ Free pick-up service of the consignment
by us or a parcel service
- ✓ Representative catalogs with worldwide shipping
- ✓ Very strong international client network

**GET THE LATEST NEWS
FIRST!**

Subscribe to our Newsletter!
Get exclusive news and updates!
Scan the QR-Code and sign up now!



GET IN TOUCH!
+49-(0)7142-789 400
info@auktionen-gaertner.de

**Auktionen-Gaertner.de
CG-Collectors-World.com**



The FIP flag handover ceremony f.l. Commissioner General Jin Hur; KPF President Cho; FIP Vice-President Tan; FIP President Chirakiti; FIP Director Khoory and DUBAI 2026 Commissioner General Ali Abdulrahman Ahmad during the Palmares dinner in PHILAKOREA 2025

Editorial	2
The President's Page	3
The FIP Board	5
FIP Regulations	18
FIP Jurors	20
FIP Congress	21
FIP Exhibitions	22
FIP Sponsorship	33
Member Federations	37
Responsibilities	40

Editorial

This issue of FLASH has several contributions, that you will find worthwhile reading.

As usual the Highlights regarding the recent FIP Board of Directors Conference meetings report some novelties to be carefully read. The Board is considering a new juror educational initiative, an online training seminar for FIP Apprentice jurors. One amendment of GREX will be particularly welcome to FIP Patronage exhibitions organizers. It allows the Exhibition Managements more flexibility in selecting jurors under the Exhibition Management 25% quota.

Preparations for the FIP Centenary celebrations are well underway and you can read about the FIP Centenary website that was recently put online. If you have not followed until now the FIP activities on social media, you can now find the necessary information in the next article.

Important updates to the Guidelines for Duties and Accreditation of National Commissioners will be of particular interest to many of you, as well as the preliminary information on the upcoming FIP congress in Macau.

A detailed report of the September FIP Patronage exhibition PHILAKOREA 2025 in Seoul will stir good memories of this very successful event. In the following article you will also read about the problems, and the hard work to solve them, that the Organizing Committee of PHILAKOREA 2025 had to face both during its preparations and during the exhibitions itself.

Bratislava will be the seat of the FIP Patronage SLOVPHILEX 2027 exhibitions and some highlights of the city are presented next. An important FIP sponsored regional exhibition, AMIFIL 2025, was very successfully held in Peru. It was the biggest philatelic event ever staged in the country.

Reports on the digitalization of Serbian philatelic magazine 'Filatelist' and other philatelic literature, and on the activities of the Philatelic Congress of India close this issue. We trust you will find also this FLASH issue informative and pleasant to read.

The Editors

Aldo Samamé y Samamé
Peter Suhadolc

Editorial

Este número de FLASH tiene varias contribuciones que valen la pena leer.

Como es habitual, los puntos destacados de las últimas reuniones del Consejo Directivo FIP presentan algunas novedades que convienen leer atentamente. El Consejo Directivo está considerando una iniciativa para los jurados, un seminario virtual de formación para jurados aprendices FIP. Una modificación al GREX será especialmente bienvenida por los organizadores de exposiciones con Patrocinio FIP. Esta modificación otorga mayor flexibilidad a los Comités Organizadores para seleccionar jurados dentro de su cuota del 25%.

Los preparativos para las celebraciones por el Centenario de la FIP están en plena marcha y pueden leer acerca del sitio web recientemente creado para el Centenario. Si no han seguido las actividades de la FIP en las redes sociales, encontrarán la información necesaria en el siguiente artículo.

La importante actualización de las Directrices sobre Deberes y Acreditación de Comisarios Nacionales será de particular interés para muchos de ustedes, así como la información preliminar sobre el próximo Congreso FIP en Macao.

Un detallado informe de la Exposición con Patrocinio FIP PHILAKOREA 2025 celebrada en Seúl en septiembre evocará un grato recuerdo de este exitoso evento. En el siguiente artículo también leerá acerca de los problemas y el arduo trabajo para resolverlos que tuvo que afrontar el Comité Organizador de PHILAKOREA 2025 tanto durante los preparativos como durante la propia exposición.

Bratislava será la sede de la Exposición con Patrocinio FIP SLOVPHILEX 2027 y a continuación se presentan algunos aspectos destacados de la ciudad. AMIFIL 2025, una importante exposición regional con Auspicio FIP, se celebró con gran éxito en Perú. Siendo uno de los mayores eventos filatélicos realizado en ese país.

Los informes sobre la digitalización de la revista filatélica Serbia 'Filatelist' y otras literaturas filatélicas, y sobre las actividades del Congreso Filatélico de la India cierran este número. Confiamos en que este número de FLASH también le resulte informativo y agradable de leer.

Los Editores

Aldo Samamé y Samamé
Peter Suhadolc



PHILA KOREA 2025 Specialised World Stamp Championship exhibition held in Seoul during September 17-21, 2025 was a great success. All the facilities, the Exhibition Hall; the official Hotel; the Palmares Banquet were all housed in the same building. The philatelists and visitors all enjoyed the marvellous 439 competitive exhibits on display with a high standard of 86 Large Golds and 32 Gold medals. We would like to congratulate the PHILAKOREA 2025 Organising Committee for their efforts in hosting the Exhibition and thank them for their wonderful hospitality and friendships during PHILAKOREA 2025.

Congratulations to the Winners of the Grand Awards in PHILA KOREA 2025:
 Charnchai Karnasuta (Thailand) for winning World Stamp Championship;
 Toru Sai (Japan) for winning Grand Prix International;
 Kim Young Gil (South Korea) for winning Grand Prix National

Next year 2026 will be an auspicious year to celebrate the FIP 100th Anniversary. FIP had worked with UPU to encourage the Postal Authorities to issue stamps to celebrate this special occasion. We would like to encourage each member to discuss with your respective postal authority to issue a special commemorative stamp for this once-in-the-lifetime milestone. The details can be found on the FIP website or please write to the FIP Secretary General for more information.

In 2026 there will be four FIP Patronage Exhibitions, DUBAI 2026 February 4-8, BOSTON 2026 May 23-30, MACAO 2026 June 26 -July 1 and PHILATAIPEI 2026 November 20-25.

DUBAI 2026 will be the first FIP Exhibition with more than 70 Members participating and will also be the first FIP Exhibition to celebrate the FIP Centennial. The Exhibition will be held at Dubai World Trade Centre at the heart of Dubai's Business district, easily reached by public transport. The visitors will definitely enjoy the city and high standards of exhibits shown.

BOSTON 2026 will be held at the Boston Convention and Exhibition Center with target of around more than 3,500 frames including the First Day Cover Experimental Class as an FIP experimental class.

The 78th FIP Congress will be held in conjunction with MACAO 2026 Exhibition at the Venetian Macao, Cotai Expo Hall A. The election of FIP President together with Vice-President and Director from Asia will be held and there will also be the elections of the FIP Philatelic Commissions for the new term 2026-2030. We hope that all FIP Members will be there to attend the Congress as well as the FIP Centennial celebration. If you can't be there in person, please kindly consider giving proxy to another member so that your voice will be heard.

The celebration of FIP Centennial will continue in PHILATAIPEI 2026 in November as the last FIP Patronage Exhibition in 2026. We look forward to seeing all philatelists and visitors at these FIP Patronage Exhibition and FIP Sponsorship Exhibitions which we believe that they will be remembered fondly for many years to come.

We appreciate your comments, suggestions and feedback on how to promote our beloved hobby.

We wish everyone A Merry Christmas and a Happy New Year.

With Best Wishes,

Prakob Chirakiti
on behalf of the FIP Board of Directors



La exposición mundial especializada PHILAKOREA 2025, celebrada en Seúl del 17 al 21 de septiembre 2025, fue todo un éxito. Todas las instalaciones, incluyendo el espacio para la exposición, el Hotel Oficial y el lugar para la Cena de Palmarés, se encontraban en el mismo edificio. Los filatelistas y visitantes disfrutaron de las maravillosas 439 colecciones en competencia expuestas, con un nivel tan alto que se otorgaron 86 Medallas de Oro Grande y 32 Medallas de Oro. Felicitamos al Comité Organizador de PHILAKOREA 2025 por sus esfuerzos en albergar la exposición y agradecerles su maravillosa hospitalidad y amistad.

Felicitaciones a los ganadores de los Grandes Premios en PHILAKOREA 2025:
Charnchai Karnasuta (Tailandia) por ganar el Campeonato Mundial;
Toru Sai (Japón) por ganar el Gran Premio Internacional;
Kim Young Gil (Corea del Sur) por ganar el Gran Premio Nacional.

El próximo año 2026 será un año propicio para celebrar el Centenario de la FIP. La FIP ha colaborado con la UPU para incentivar a las Autoridades Postales a emitir sellos para celebrar esta ocasión especial. Animamos a cada miembro a que consulte con su respectiva autoridad postal la emisión de un sello conmemorativo especial para este hito único. Puede encontrar más información en el sitio web de la FIP o escribir a la Secretaría General de la FIP.

En 2026 habrá cuatro Exposiciones con Patrocinio FIP; DUBAI 2026 del 4 al 8 de febrero, BOSTON 2026 del 23 al 30 de mayo, MACAO 2026 del 26 de junio al 1 de julio y PHILATAIPEI 2026 del 20 al 25 de noviembre.

DUBAI 2026 será la primera Exposición FIP con la participación de más de 70 miembros y también la primera en celebrar el Centenario. La Exposición se celebrará en el Centro de Comercio Mundial de Dubái, en el corazón del distrito financiero, con fácil acceso en transporte público. Sin duda, los visitantes disfrutarán de la ciudad y de la alta calidad de las colecciones expuestas.

BOSTON 2026 se llevará a cabo en el Centro de Convenciones y Exposiciones de Boston con el objetivo de reunir más de 3500 marcos, incluida la clase experimental First Day Cover -FDC- como clase experimental FIP.

El 78º Congreso FIP se llevará a cabo durante la Exposición MACAO 2026 que se realizará en el Venetian Macao, Cotai Expo Hall A, donde se hará la elección del Presidente FIP y del Vicepresidente y del Director de Asia. También se celebrarán las elecciones en las Comisiones Filatélicas FIP para el periodo 2026-2030. Esperamos que todos los miembros FIP asistan al Congreso y a la celebración del Centenario FIP. Si no pueden asistir en persona, les rogamos que consideren la posibilidad de otorgar su poder a otro miembro para que su voz sea escuchada.

La celebración del Centenario de la FIP continuará en PHILATAIPEI 2026 en noviembre con la última Exposición de Patrocinio FIP del 2026.

Esperamos ver a filatelistas y visitantes en las Exposiciones con Patrocinio FIP y Exposiciones con Auspicio FIP que creemos que serán recordadas con cariño durante muchos años.

Agradecemos sus comentarios, sugerencias y opiniones sobre cómo promover nuestro querido pasatiempo.

Les deseamos a todos una Feliz Navidad y un Próspero Año Nuevo.

Con mis mejores deseos,

Prakob Chirakiti
en nombre del Consejo Directivo de la FIP

Highlights of the 183rd FIP Board of Directors Conference Meeting on 15 April 2025

EXHIBITIONS

URUGUAY 2025

Vice-President Macedo gave a report on the URUGUAY 2025 World Stamp Exhibition and discussed areas for improvement. The Board Members congratulated him and the Organising Committee (OC) on the successful exhibition held given the tight timeline to host the exhibition.

The following jury apprentices for the exhibition were approved by the FIP Board:

- 1. **Christian Mouat** (Chile) Traditional Philately
- 2. **Roberto Cravero** (Argentina) Thematic Philately

PHILAKOREA 2025

Vice-President Tan updated that the OC had updated on the final list of applied exhibits, which was 450 more frames than the 2,000 frames that would be displayed. He presented to the Board the summary of the exhibits by class and by country from largest to lowest percentage of exhibits submitted, however the percentages might change slightly as about 450 frames had to be cut. Based on the IREX, the OC was supposed to inform the final list of approved exhibits by end of April 2025.

President Chirakiti thanked Vice-President Tan for his efforts and for working with the OC since 2023 to make the exhibition happen and he also thanked the Board for the support.

DUBAI 2026

President Chirakiti updated that the Exhibition website was now live and the venue and potential official hotel had been selected. Director Khoory commented that the Federation would do their best to ensure a successful exhibition.

MACAO 2026

Director Khoory reported on the countries that had yet to revert on the appointed Commissioners and nominated jurors. The exhibits submissions could be done digitally as this would reduce the possibility of typo-errors in the exhibits list. Each submission was to be signed by the respective National Commissioners in order to be valid. The FIP Board also approved the design of the medal and the pins for the jurors and commissioners.

PHILATAIPEI 2026

President Chirakiti and Vice-President Tan checked the final IREX of which had been circulated to the Board. As there were no further comments from the Board, the OC would start to send out the invitation and IREX to all FIP Members.

EUROPHILEX 2025 (FIP RECOGNITION)

Director Suhadolc reported that everything had been prepared and he will arrange for a FIP special prize for the OC. The schedule of meetings by FIP Board at EUROPHILEX 2025 with FEPA, ABPS and RPSL had also been arranged.

BOSTON 2026 (FIP RECOGNITION TO FIP PATRONAGE)

Director Macedo reported that the BOSTON 2026 would like to revert the Exhibition from FIP Recognition back to FIP Patronage. As FIP Patronage could only be granted to FIP Member and not to 3rd party as per FIP statutes article 49, to be proper, APS should send in the official letter as soon as possible to FIP for provisional approval.

FIRST DAY COVER EXPERIMENTAL CLASS

Vice-President Nathaniel was shortlisting members for the FDC working group. Initially, he was thinking of having the FDC Experimental class in Dubai, but the timetable seemed very tight and the IREX for DUBAI 2026 had already been sent out. He proposed to have it in BOSTON 2026, once the Board gave the provisional Patronage approval for the exhibition.

President Chirakiti proposed to Vice-President Nathaniel to work out a timeline leading up to Boston for the exhibition to start FDC as Experimental Class, so that the Board can help keep track of its progress. A FDC workshop could be planned for in Dubai.

FIP Board of Directors Meeting with FEPA Board in Birmingham on 8 May 2025

The FIP Board attended the EUROPHILEX 2025 FIP Recognition Exhibition and arranged several meetings, one of which was to meet with the FEPA Board on the 8 May 2025 at the Arden Hotel.



FIP Board members at the entrance of EUROPHILEX 2025 exhibition venue in Birmingham.



The FIP Board members with the FEPA Board on 8 May 2025 at the Arden Hotel, Birmingham.

f.l. FIP Vice-Presidents Yigal Nathaniel; Aldo Samamé y Samamé; FIP President Prakob Chirakiti; FEPA President Bill Hedley; FIP Director Peter Suhadolc; FEPA Director Lars Engelbrecht; FEPA Treasurer Lars Jorgensen; FEPA Vice-President Gian Carlo Morolli; FEPA Secretary General Igor Pirc; FIP Director Abdulla Khoory; FIP Vice-President Richard Tan.

Discussions were made on the various challenges in preparing European FIP jurors for the future, as well as how to encourage Youth Philately in Europe.

FEPA feedbacked that FIP should review the latest SREVs for Literature Class judging and implement them correctly for the upcoming FIP exhibitions.

FIP was ready to support Continental Jury Academy with funding allocated annually, and perhaps the next upcoming one could be held in 2027 in eastern Europe in view of the two upcoming FIP exhibitions to be held in Serbia and Slovakia.

The successful use of social media by FEPA to help smaller philatelic societies connect with one another was also shared and the report by FEPA was circulated to all the FIP Board members.

FIP would like to thank all FEPA Board members for taking time to attend the meeting despite the tight schedule of the exhibition.

Highlights of the 184th FIP Board of Directors Meeting in Birmingham on 8 May 2025



The FIP Board members present during the 184th FIP board meeting on 8 May 2025 at Crowne Plaza Hotel, Birmingham.

EXHIBITIONS PHILAKOREA 2025

Vice-President Tan updated that he had a zoom meeting with Korean Philatelic Federation to discuss on the international jury team based on the GREX requirements, he presented the excel breakdown of the frames received by-country and the list of nominated jurors by Members to the Board and explained on the selection of jurors according to the number of frames and the classes as per the jury guidelines. Two of the FIP quota were proposed to be used to support small Members so that their jurors could have a chance to judge. The Board unanimously approved the proposed international jury team.

Vice-President Tan would proceed to prepare with the OC all the letter of invitations for the jurors to be sent out by mid of May. He would arrange a site visit at the end of May to ensure that the OC was on track on all outstanding matters. The jury and commissioner timetable shall be shared with the Board once finalised.

BOSTON 2026

The FIP Board members discussed the FIP Patronage agreement and IREX on 8 May 2025, which would be presented to the Organising Committee by the FIP Consultant. The Board members agreed to the approval of the provisional Patronage subjected to the acceptance by the American Philatelic Society on the proposed changes made to the agreement and the IREX.

SLOVFILEX 2027

Vice-President Nathaniel updated that the OC would like to sign the agreement in Korea and he would have a discussion with them in Liberec in June 2025.

FIRST DAY COVER EXPERIMENTAL CLASS

Vice-President Nathaniel had contacted the following jurors - Charles O'Brien (USA), Brian Callan (Ireland), Wang Zhi Gang (China) and Tony Thackery (New Zealand) who were keen to be in the First Day Cover working group.

JURY MATTERS**MEDAL FOR EXCEPTIONAL JURY SERVICE**

The Board approved the following two jurors nominated by their respective Federations to be awarded the FIP Medal for exceptional Jury service:

- Benson Yung Ling (Australia)
- Jussi Touri (Finland)

ANY OTHER MATTERS

Secretary General shall proceed to set up the FIP Facebook account to raise more awareness about philately via social media.



Highlights of the 185th FIP Board of Directors Conference Meeting on 1 July 2025**EXHIBITIONS****PHILAKOREA 2025**

Vice-President Tan updated that he had visited Seoul on 28-30 May for the final site visit and had sent the detailed list of exhibits and final international jury team to the Board. The Board members approved the final international jury team unanimously.

The Board approved four FIP Qualifying Seminars - Aerophilately, Maximaphily, Traditional Philately and Postal Stationery.

BOSTON 2026

FIP Consultant Director Macedo updated on the IREX and reported that the Organising Committee would send a new invite to FIP Members to inform about the new FIP Patronage status of the exhibition.

PHILATAIPEI 2026

The exhibition dates had to be postponed to one day later to 20 – 25 November 2026, which the FIP Board approved. As at the date of reporting, 22 countries had nominated their National Commissioners.

BELGRADE 2027

Director Suhadolc reported on the progress of the exhibition and the exhibition web domain had been confirmed as www.belgrade2027.org which FIP would update on its website.

JURY MATTERS**JURY APPRENTICE TRAININGS**

The Board discussed about the current Jury Academy and President Chirakiti proposed to have a more effective training for philatelists who would like to be new FIP apprentices in the near future. A separate meeting shall be arranged with Lars Engelbrecht from Denmark with the Board members for a discussion.

FIP OUTREACH**FIP FACEBOOK & YOUTUBE OFFICIAL ACCOUNTS**

The Secretary General had set up the FIP Facebook account and YouTube channel for uploading of updates and videos for better online presence.

FIP SPONSORSHIP

The FIP Board had approved the FIP Sponsorship for the regional exhibition AMILFIL 2025 to be held from 14 – 19 October in Peru and Director Macedo was appointed to be the FIP Representative in charge.

Highlights of the 186th FIP Board of Directors Conference Meeting on 5 August 2025

EXHIBITIONS**PHILAKOREA 2025**

Vice-President Tan had conducted zoom meetings with the Organising Committee to finalise the details for the exhibition and some National Commissioners still had not submitted the title pages to the Organising Committee. There were 18 FIP Grand Prix Club exhibits submitted to date. On 2 August 2025, the Postal History Bureau had an official zoom bureau meeting and their FIP Qualifying Seminar request in Seoul was submitted and approved by the FIP Board.

JURY MATTERS**JURY APPRENTICE TRAININGS**

The Board had a fruitful meeting with Lars Engelbrecht who prepared and presented the contents for the upcoming FIP Jury apprenticeship zoom training. The Board shall also review the current jurylist and identified jurors who had not judged for the last 10 years, to further discuss on how they could be reactivated.

JURY ACADEMY

In view that most jurors had completed the FIP Jury Academy, the Board unanimously agreed to reduce the minimum number of jurors for the next upcoming Jury Academy to 12 participants, although 16 participants would still be the ideal minimum number. As the Jury Academy in PHILAKOREA 2025 had to be postponed, it was agreed that the next Jury Academy would be held in Dubai, prior to the DUBAI 2026 Specialised World Stamp Exhibition.

MEDAL FOR EXCEPTIONAL JURY SERVICE

The Board approved the following nominations from the Member Federations to receive the FIP Medal for exceptional Jury service as they had fulfilled all the minimum requirements:

- Turgut Turhan (Turkey)
- Dr Pichai Buranasombati (Thailand)
- Tan Chee Hui (Malaysia)

FIRST DAY COVER EXPERIMENTAL CLASS

Vice-President Nathaniel had conducted two zoom meetings with the working group and some details of the draft guidelines had to be more clearly defined – for example, how to determine ‘rarity’ of a material, especially for items published not by postal authorities but privately.

FIP CENTENARY**FIP CENTENARY WEBSITE**

The Secretary General presented the first visual of the Centenary website and the Board gave their comments for further improvements.

CENTENARY SOUVENIR SHEETS

FIP had also drafted the announcement for UPU help to send a circular to all Postal Administrations on the FIP Centenary celebration which they could use the Centenary logo to issue special souvenir sheets.

REGULATIONS

President Chirakiti would like all FIP Consultants to review the IREX of each exhibition in view of Literature Class SREVs’ listing of the sub-classes approved in Jakarta in 2022.

Highlights of the 187th New FIP Board of Directors Conference Meeting on 2 September 2025**EXHIBITIONS****PHILAKOREA 2025**

Vice-President Tan had circulated the final soft copy of the exhibition catalogue as well as updated on the hospitality arrangements. The Commissioner General had advised all the national commissioners on the customs procedures for arrival and departure.

DUBAI 2026

President Chirakiti updated that as at the time of reporting, the exhibition had 75 countries participating with about 1,700 frames. The dates of the Jury Academy in Dubai shall be announced as 31 January - 2 February 2026, with one day break on the 3 February 2026 before the First Jury Meeting on 4 February 2026. All trainees shall have to arrive in Dubai latest by 30 January 2026.

SLOVPHILEX 2026

Vice-President Nathaniel requested for an official signing Ceremony in PHILAKOREA 2025.

JURY MATTERS**JURY APPRENTICE TRAININGS**

President Chirakiti reported that the powerpoint slides of the training had been revised after comments were given. If the training was to be compulsory for all future jury apprentices, the regulations would have to be updated. In the meantime, the Board could proceed to try to hold one session as a trial to see the responses. For amendment of the Jury Guidelines, the Board had the right to approve it and to report it at the 78th FIP Congress.

Highlights of the 188th New FIP Board of Directors Conference Meeting on 7 October 2025

EXHIBITIONS PHILAKOREA 2025

Vice-President Tan updated on the evaluation and interviews held for the following apprentices, cross-accreditation jurors, apprentice team leaders and apprentice Jury Secretary

Apprentices:

Han Cheol-Kyu	South Korea	Traditional Philately
Spieler Rudolf	Austria	Thematic
Yang Yan Choy	Singapore	Aerophilately
Wilderbeek Hans	Netherlands	Postal History

Cross-Accreditation Jurors:

Ambrus Francisc	Romania	Revenue
Chivers Stephen	New Zealand	Traditional Philately
Mouritsen Henrik	Germany	Traditional Philately
Stafford Glen	Australia	Aerophilately

Apprentice Team leaders:

Smith Mike	United Kingdom	Postal Stationery
Chiu Sam	Canada	Postal History

Apprentice Jury Secretary

Kim Chang Han	South Korea
---------------	-------------

All the apprentice jurors performed well. The Jury Secretary Koichi Sato had also given a good review of Kim Chang Han, hence Vice-President Tan would like to propose the approval of all the above assignments. The Board members approved unanimously.

DUBAI 2026

President Chirakiti reported that the Dubai exhibition was over-subscribed and the exhibits submission shall be checked by FIP and reduced to about 2,050 frames. There shall be a First Day Cover workshop and seminar in Dubai to raise interest and awareness on this experimental class to be held for the first time in BOSTON 2026.

MACAU 2026

Director Khoory reported that the exhibition was progressing well and the Organising Committee requested for a site visit and attend a national exhibition, as well as to clarify on the facilities for the Commissions' meetings and Congress preparations, on 19 November 2025.

JURY MATTERS

JURY APPRENTICE TRAININGS

Director Suhadolc had been in touch with Lars Engelbrecht who was agreeable to have a trial and the current JA trainers could also be the trainers for the online zoom. LE suggested that himself and PS could be the first trainers. He was supportive of the idea of the Commissions be involved in training at the frames for the first batch of attendees in one of the upcoming exhibitions. PS shall continue to discuss with LE to confirm the schedule and also FIP should inform Members in advance to get the applications in time.

COMMISSIONERS

The Secretary General circulated the updated Commissioners' Guidelines and the Board approved them unanimously. She shall send this to Glen Stafford from Australia who had initiated a training for their Commissioners, which he would also share the video with FIP to educate new National Commissioners.

REGULATIONS

The Board Members were reviewing the GREVs and GREX of FIP and all comments shall be submitted by end of December 2025 for discussion.

The latest SREVs and Guidelines proposed by the Postal History Commission were circulated to all Board members. The official Conference meeting would be held by zoom on 10 December 2025.



STAMPEDIA PHILATELIC JOURNAL is a research and/or specialized philatelic journal written in both Japanese and English with the publisher's expectation to introduce Japanese philately to overseas and overseas to Japanese readers in terms of subjects and writers.

This journal was founded in 2011, and was successfully awarded FIP Gold medals at Brasilia 2017, Israel 2018, and Praga 2018. I wish you feel this journal being useful.

This Journal is issued annually and is mailed to each FIP federations and Postal Museum with each edition from 2019 onward as far as we know where to send it. If your federation didn't receive it, I'll send it to you the latest 2023 edition with six wonderful contributions for free.

ORDER@STAMPEDIA.NET STAMPEDIA, inc.

Highlights of the 189th New FIP Board of Directors Conference Meeting on 21 October 2025

EXHIBITIONS

DUBAI 2026

The meeting was focused on the approval of the proposed international jury team for DUBAI 2026. President Chirakiti who was the FIP Consultant went through the process of the selection with the OC to the Board members. He outlined that the jury were selected based on the rules: 25% from the OC, 25% from FIP, and 50% from the nominated list according to the number of frame application and accepted by each country. Based on the total number of frames, 32 jurors would suffice. After a discussion on the details, the Board members approved the proposed international jury team and the OC shall be informed by the Consultant to proceed to send out the invitations.

JURY ACADEMY

The Board approved Dr. Andrew Cheung (Hong Kong) and Ed Kroft (Canada) as the jury academy trainers in Dubai. Board members Samamé and Suhadolc had identified the jurors and national commissioners of DUBAI 2026 who could be invited to attend the jury academy and asked the Secretary General to invite them as soon as possible. The Board also agreed to offer Koichi Sato to be an apprentice trainer, with Vice-President Samamé serving also as apprentice trainer alongside Director Suhadolc as FIP observer.

Highlights of the 190th New FIP Board of Directors Conference Meeting on 11 November 2025

EXHIBITIONS

DUBAI 2026

President Chirakiti reported that the two replacement jurors approved by the Board had accepted the invitation. The OC had also provided three venue and hotel options and quotations for the Jury Academy.

BOSTON 2026

Director Macedo updated on the frames submission to date and there were several countries that did not meet the qualifying number of exhibits for the National Commissioners' benefits. The FIP Board members would try to ask these members to increase their submissions.

SLOVPHILEX 2027

Vice-President Nathaniel had circulated the IREX from the OC to the Board earlier and the Board shall provide their comments as soon as possible. President Chirakiti reminded that based on the new SREVs of Literature class, the new classification was now:
 Monographs Periodicals Digital media

FIP SPONSORSHIP

Years 2026 - 2027

The Board approved the announcement draft by the Secretary General after a minor change on the deadline. She shall proceed to post it on the FIP website and on upcoming FLASH magazine.

AMILFIL 2025

Director Macedo reported that the regional FIAF exhibition was participated by six Members and it was a huge success, showing a growth of Peruvian Philately.

JURY MATTERS

JURY ACADEMY

After reviewing all the submissions, the Board agreed to proceed with JA Class #10 in Dubai. The Secretary General to inform the 13 applicants that the JA shall proceed. It was agreed that Option 3, as proposed by the OC for the training venue and accommodation, would be adopted as it was most affordable. Both the training and accommodation will be held in the same hotel for efficiency.

Highlights of the 191st New FIP Board of Directors Conference Meeting on 9 December 2025

EXHIBITIONS

MACAO 2026

Director Khoory updated the Board on the meeting with Macao Post and Macao Federation on 19 November 2025 and the preliminary layouts of the exhibition were circulated to the Board. The report details would be circulated via email.

PHILATAIPEI 2026

President Chirakiti updated that 60 members had nominated their National Commissioners and were pending a few more members on their responses.

PRAGA 2028

Vice-President Nathaniel reported that the exhibition dates had been moved earlier to **22 – 26 March 2028** and no longer in August. He had sent the draft agreement to the OC which shall revert by end of January.

REGULATIONS

GREX

The FIP Board approved the following proposed GREX changes on Article 30.4 during the Conference Board meeting on December 9, 2025. The Board agreed to introduce a Bylaw to be published in FLASH for the amendment of GREX on the changes made in order to allow the Exhibition Managements more flexibility in selecting jurors under the Exhibition Management 25% quota per GREX Article 30.4. This will be ratified in the upcoming Congress in Macao in 2026.

BYLAW: UPDATES TO THE GENERAL REGULATIONS OF FIP FOR FIP EXHIBITIONS (GREX)

Existing	Updates	Reasons
30.4 The Exhibition Management nominates up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 30.1.	<i>30.4 The Exhibition Management nominates up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 30.1.</i> <i>In the situation whereby the Exhibition Management is unable to utilise this 25%, the Exhibition Management can nominate the balance from the list of accredited jurors from its Continent, preferably from the list of accredited jurors submitted by Members to the Exhibition Management.</i>	<i>To give more flexibility to the Exhibition Management to be able to nominate from the list of accredited jurors from their respective Continents, as some FIP Members that would be hosting respective upcoming FIP World Stamp Exhibitions do not have sufficient FIP accredited national jurors.</i>

FIP SPONSORSHIP

SRBIJAFILA XVI

The Board approved the application by Serbia for the SRBIJAFILA XVI regional exhibition to be held in Belgrade 7 to 11 October 2026 and approved Director Suhadolc to be the FIP representative for the exhibition.

FIP CENTENARY

WEBSITE

The Secretary General presented the Board members the latest Centenary website which was almost complete, pending Members to provide their contents and several more archival FLASH magazines to be scanned by Director Samame and to be uploaded.

FIP PROUDLY LAUNCHES THE FIP CENTENARY WEBSITE ON 25 DECEMBER 2025

In celebration of the FIP Centenary from 1926 – 2026, the FIP has launched a comprehensive online archival resource centenary.f-i-p.ch that anyone can have access to and learn about the rich history of FIP and the growth and contributions of its Members over the years to promote worldwide philately.



[FLASH Archives](#) [Member Directory](#) [FIP Presidents since 1926](#) [FIP Congresses](#) [Origin & Evolution](#) [Worldwide Commemorative Sheets](#) [Main FIP Homepage](#)

Celebrating a Century of Philately

Join us in commemorating a century of passion for postage stamp collecting. Explore the rich history and beauty of postage stamps from around the world.

The FIP would like to specially thank all the following main contributors without whom the site would not be possible, especially Mr Christopher King from the UK, for painstakingly reaching out to many philatelists in helping to assemble and consolidate the archival materials:

Christopher King, ABPS & The Royal Philatelic Society London

Scott Tiffney and Marian Mills, The American Philatelic Research Library

Nicola Davies, The Royal Philatelic Society London

Charles Verge, Vincent Graves Greene Philatelic Research Foundation & Harry Sutherland Philatelic Library

Prakob Chirakiti, FIP President

Bernard Jimenez, Past FIP Board Member

Aldo Samamé y Samamé, FIP Vice-President

Marie-Louise Heiri and André Trommer-Schiltz FIP past Secretary Generals

Kelly Ong FIP Secretary General (current)



FIP Vice President Aldo Samamé y Samamé helping to scan archival FLASH copies over many weeks.

FIP Congresses

Origin and Evolution of the FIP



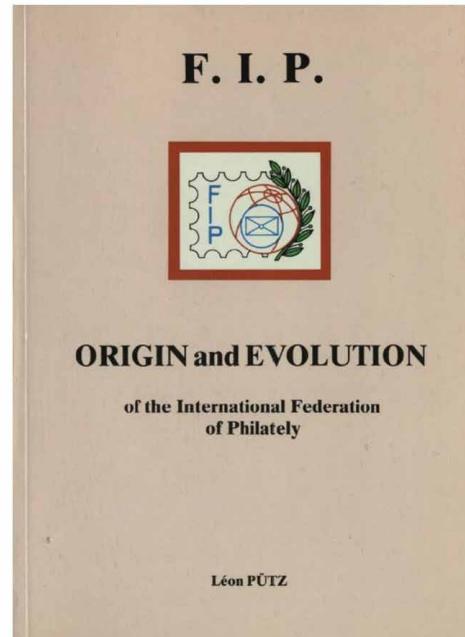
Im Anschluß an den 9. Bundestag und den 38. Deutschen Philatelistentag fand die Tagung der Föderation philatelistischer Vereine am 1. August 1911 in Heidelberg statt. Vertreten waren Deutschland (fälz), Frankreich (Dôle), Griechenland (Cramerus), Holland (Cramerus), Italien (Dr. Karl Wüller), Österreich (Dr. Wüller) und Schweiz (Friederich). Die Versammlung hatte eine ziemlich umfangreiche Tagesordnung zu erledigen.

Bei der Begrüßungsansprache des Herrn Reichsbahnoberbaudirektors fackel erwiederte der Unterzeichnete als geschäftsführender Vizepräsident der federation, nahm nochmals Kurs, für die freundliche Aufnahme durch den Heidelberg ver zu danken und würdigte den seit der letzten Generalsversammlung verstorbenen Herren von der Schooren und Mynnen warme Worte des Gedächtnis. Er dankte Herrn Mainig, der bereitwillig in der Zwischenzeit das Amt des Schriftführers übernommen hatte, für seine Tätigkeit und verwies darauf, daß der dänische Verband in seiner Hauptversammlung im Herbst zur Frage des Anschlusses an die federation Stellung nehmen werde.

Anschließend daran erstattete Herr Maingay den Jahres - und Kassenbericht, der einstimmig genehmigt wurde. Die Beiträge für 1932 werden in der gleichen Höhe wie bisher aufrechterhalten.

PDF 231 KB

FIP 1932 Heidelberg Report



ORIGIN and EVOLUTION

of the International Federation of Philately

Worldwide Commemorative Sheets by Postal Authorities for 2026

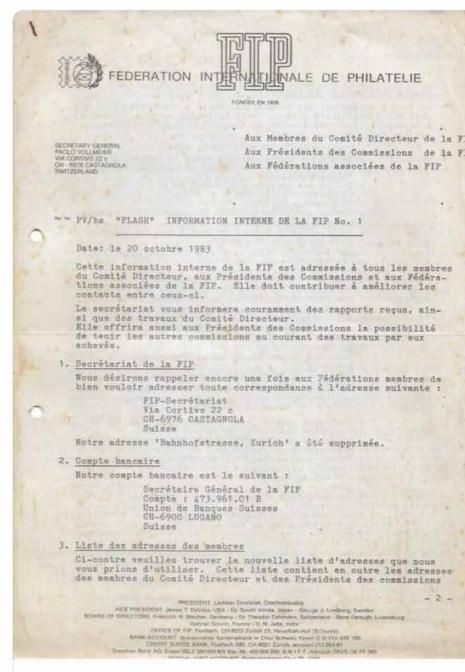


Thailand Post

[Explore Worldwide Commemorative Sheets](#)

EIP GBC

FLASH Archive Library



PDF 3 MB

We truly appreciate many more philatelists and all our Member Federations for your enthusiastic contributions in one way or another!

CONNECT WITH FIP ON SOCIAL MEDIA

Follow FIP on Facebook at <https://www.facebook.com/fip.philately>



<https://actualidadfilatelica.blogspot.com/2025/10/guillermoi-wright-recibe-el-gran-premio.html?m=1>



actualidadfilatelica.blogspot.com

GUILLERMO WRIGHT RECIBE EL GRAN PREMIO INTERNACIONAL DE AMIFIL 2025, EN LIMA

[See insights and ads](#)

[Boost post](#)

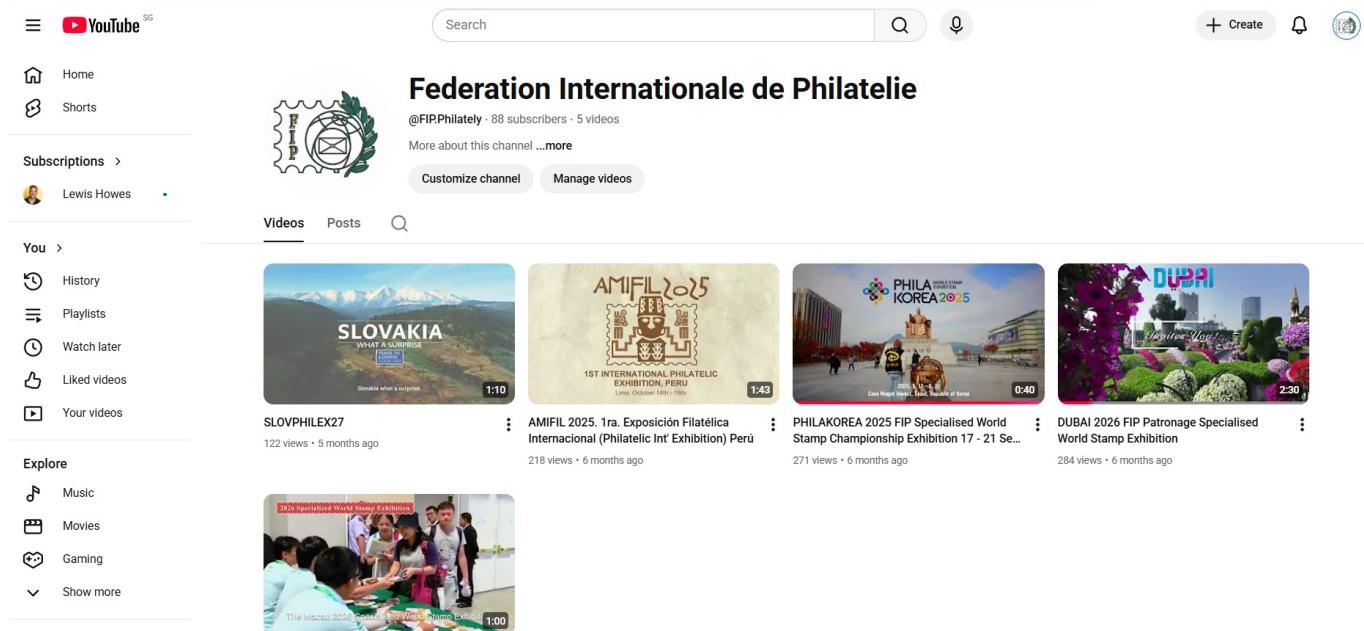
8

[See insights and ads](#)

[Boost post](#)

7 1

Follow FIP on Youtube at <https://www.youtube.com/@FIP.Philately>



Do visit and follow us! FIP welcomes any video contribution related to philately by Federations and Commissions and if chosen to be uploaded, credits will be mentioned.

Updates to the Guidelines for Duties and Accreditation of National Commissioners

The Commissioners' Guidelines had been updated by the FIP Board and uploaded on the FIP website in October 2025. The changes were summarised as follows:

5. Publication of the Lists of Commissioners

5.1 The List of Commissioners shall be published by the Exhibition Management in bulletins, the exhibition catalogue and / or in relevant brochures.

5.2 This listing shall contain the name, postal address, **telephone contact number**, E-mail address and a photograph. If the Member Federation acts as Commissioner, a member of the Federation secretariat should be nominated as the contact point.

6. Duties of a Commissioner prior to the opening of the exhibition

6.1.6 Check recent national and international catalogues for potential participants; **Palmarès's past Palmares booklets or digital online results** are excellent sources for this.

8. Processing of the Application

8.2 FIP Championship Class

The Commissioner must read carefully Article 9 of GREX concerning eligibility for participation in the Championship Class and should especially note:

8.2.1 The qualification for entry in this Class is three Large Gold Medals in three **different separate** years. **within ten years starting from the year in which the exhibitor won his first Large Gold Medal.**

8.2.2 The exhibitor is eligible to show for any five calendar years of his choice within the span of ten years after it becomes eligible. A qualified exhibit enters the Championship Class on January 1st in the year following eligibility. **Once an exhibit is eligible for the FIP Championship Class, should the exhibitor wish to continue to show the exhibit in the Competitive class, the exhibit would then be allowed to show in competitive class within a span of 36 months from the date of eligibility to participate in FIP Championship class. After which it may not be exhibited in any other Competitive Class at FIP Exhibitions. Once the exhibit is shown in the FIP Championship Class, it can no longer be eligible to compete in the Competitive class. (Grex 9.4).**

10. Number of Exhibits

10.2 The Commissioner must obtain a minimum **required** number of accepted exhibits to be entitled to the privileges set out in Article 27 of GREX. This qualifying number of exhibits (literature not included) for each FIP Member is based on the number of exhibits for such FIP Member appearing in the List maintained by FIP. The FIP Board will determine the qualifying number of exhibits for each FIP Member, and all FIP Members and Exhibition Managements will be informed annually. However, the minimum qualifying number of any FIP Member for an exhibition with all competitive classes will not be less than three, of which not more than one third may be in the youth class. (GREX Article 26)

10.4 **If a Commissioner considers that less applications have been accepted than is justified thus depriving the Commissioner of the usual privileges given under GREX Art. 27.1, this should be brought to the notice of the FIP Consultant to the exhibition who shall rule in this matter.**

Commissioners who had submitted the minimum required number of qualified exhibits shall also be entitled to the privileges, except the per diem, even though the Exhibition Management had accepted a number of exhibits less than the minimum number of qualified exhibits to be entitled to the privileges: a hotel room and breakfast, for the period of the exhibition as well as an agreed time for mounting and dismantling exhibits.

11. Relations with the Exhibition Management

11.3 The Exhibition Management may wish to send all material concerning the exhibition, including Bulletins, Catalogues, Palmares and prizes either to **their Commissioner the Commissioners** or direct to the exhibitors. This must be subject to the Commissioner's prior advice.

13. Customs

13.2 Commissioner's own Country:

Familiarize yourself with Customs procedures in the Exhibition country as these vary between countries, if permissible obtain a single clearance covering all exhibits. Prepare a **dummy checklist** of Customs requirements for exhibitors to complete and return to you.

26.5 These Guidelines for the Duties and Accreditation of National Commissioners in FIP World and Specialized Exhibition were ~~approved at the 115th meeting of the FIP Board in Brisbane, on February 10, 2018~~ updated and approved during the 188th Conference Meeting of the FIP Board on October 7, 2025.

Workshops & Qualifying Seminars in DUBAI 2026 Specialised World Stamp Exhibition

On the 7 February 2026, there will be a half day workshop on First Day Cover Experimental class in DUBAI 2026, as well as two FIP Qualifying Seminars by the Open Philately and Literature Commissions in Dubai. Interested exhibitors and philatelists do take note of the respective timings and locations!

DATE	TIME	EVENT	VENUE
7-Feb	1000-1200H	FIP Board meeting with Commissions Bureau	Dubai EF
	1230-1700H	First Day Cover Workshop	Commissioner Room
	1530-1700H	FIP Open Philately Qualifying Seminar	Dubai E
	1530-1700H	FIP Literature Qualifying Seminar	Dubai F
	1900-2200H	Palmares Night (By invitation only)	



Venue for DUBAI 2026 exhibition and seminars.

FIP Medals for Exceptional Jury Service

The FIP had been recognizing FIP jurors who had made exceptional contributions to FIP World Stamp Exhibitions over the years with the FIP Medal of Appreciation for Exceptional Jury Service.

Since 2023, FIP had received several nominations from Members for the jurors in their Federation who fulfil at least the following criteria:

- at least 12 times as full juror in FIP Patronage World Stamp Exhibitions
- preferably having been a team leader in one of the Classes
- preferably additional service for example, as Jury Secretary, Jury President or member of the Expert group

During PHILAKOREA 2025, FIP awarded the medal to three jurors. The first recipient was **Mr Zhang Wei Wei** from China, who had served in FIP exhibitions as FIP juror for 12 times from 1989 to 2019 in the Thematic and Youth Philately classes. He had been an accredited Youth Philately Team Leader and had also served in the Expert group in ISRAEL 2018.

The second recipient was **Mr Ajeet Singhee** from India who had served in FIP exhibitions as FIP juror for 14 times from 1997 to 2025 in the Postal Stationery and Literature classes. He had also served as Team Leader for Postal Stationery Class on several occasions and was a Jury Vice-President in Helvetia 2022.

Mr Alexey Borodin from Russia was the third recipient. He had served in FIP exhibitions as FIP juror for 15 times from 1989 to 2025 in the Astrophilately, Aerophilately, Thematic and Youth Philately classes. He had also served as Team Leader for Astrophilately class on several occasions over the years.

Congratulations to the three jurors!



f.l. FIP Consultant and Vice-President Richard Tan; Ajeet Singhee (India); FIP President Chirakiti; Zhang Wei Wei (China); Alexey Borodin (Russia).

78th FIP Congress to be held at Venetian Hotel in Macau on 1 July 2026

The 78th FIP Congress shall be held on **1 July 2026**, at The Venetian Macao, immediately after the MACAO 2026 World Stamp Exhibition, to be held from 26 June - 1 July 2026.

The First Letter, together with the respective Nomination forms had been sent out to all Members via email on 27 September 2025.

All Nominations to the following positions in the i) FIP Board of Directors – President; Vice-President (Asia); Director (Asia); ii) Commissions Bureau and as well as any Motions from FIP Members, were to reach the FIP Secretary General directly by email before 31 December 2025.

By 31 March 2026, FIP shall send out the Notice of Convocation to all FIP Members and Commissions, together with the following via google drive for ease of access and retrieval:

- Congress documents
- Inscription form to nominate delegate to the Congress
- Proxy form
- Minutes of the 77th FIP Congress

Respective Commissions Chairman or Secretaries are to confirm the list of delegate names or proxy for the Conference Meetings to the FIP Secretary General and the respective FIP Coordinator at least 1 week before the Meetings.



Venue space of the 78th FIP Congress at The Venetian Macao.

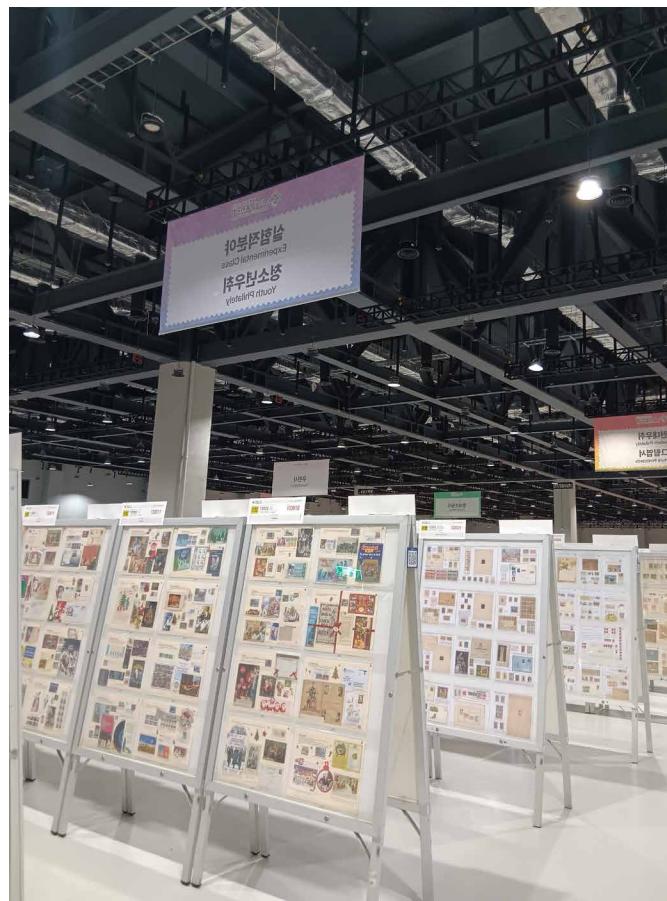
We thank all Members for your support and look forward to celebrating the FIP Centenary in Macao with everyone.

PHILAKOREA 2025 Specialised World Stamp Championship Exhibition 17 – 21 September 2025

PHILAKOREA 2025 was held from September 17 to 21, 2025, at the COEX Magok Exhibition Hall in Seoul, South Korea. It marked the fifth time Korea had hosted a world stamp exhibition, following previous editions in 1984, 1994, 2004, and 2014. This year's event commemorated the 140th anniversary of Korea's modern postal service, making it a landmark celebration for Korean philately.

The exhibition was organized by the Philatelic Federation of Korea and Korea Post, with FIP Patronage and FIAP Auspices. Despite initial setbacks, including venue uncertainty and delayed government funding, the event was successfully staged thanks to the perseverance of Korean philatelists and postal authorities.

The final venue, COEX Magok Exhibition Hall, was secured in 2024. It offered modern infrastructure, convenient transportation, and on-site accommodation - contributing to a smooth exhibition experience. The venue's layout allowed for efficient display of competitive exhibits, dealer booths, postal administrations, and cultural showcases.



Exhibition frames at the venue.



Publicity along the streets and in trains.

Exhibition Content and Participation

PHILAKOREA 2025 featured 2,002 competitive frames from 65 participating countries. Exhibits spanned most FIP classes including Traditional Philately, Postal History, Postal Stationery, Thematic, Revenues, Youth, Literature, and Open Class. The exhibition also included the FIP Grand Prix Club display, Court of Honour displays, invited exhibits from distinguished collectors and institutions, and a literature section showcasing philatelic publications.

To coincide with the exhibition, several important Korean philatelic works were published: a revised Korean Specialized Catalogue, a documentary collection on the early history of the Philatelic Federation of Korea, a chronology of Korean post offices (1876–1945), and a handbook of Korean postal cards. These publications enriched the scholarly and historical value of the event.



Long queues daily by visitors to purchase limited edition philatelic items by Korea Post.



High-tech interactive games to give philately a new twist.

The exhibition attracted many visitors including collectors, dealers, postal officials, and the public. Interactive booths also include AI in action. Stamp sales, cancellation services, and youth activities helped engage a wide audience and promote philately to new generations. The long queues daily reflected that collecting and buying stamps and those with limited numbered issues are still very much alive! Dealers were happy with the crowd turnout, with many reported decent sales.

The opening ceremony on September 17 featured Vice Minister Je-Myung, Ryu (Ministry of Science and ICT), Korea Post President Cho, Haekeun, and FIP President Prakob Chirakiti. The event included speeches, ribbon-cutting, and cultural performances.

PHILAKOREA 2025 was notable for its rich array of side events. The Welcome Banquet hosted by the Philatelic Federation of Korea welcomed 230 guests including international commissioners, jurors, and dignitaries.

Promotional banquets for Dubai 2026, Taipei 2026 and Macau 2026 were attended by diplomatic representatives, postal officials, and most invited delegates and their friends in support of the respective organising committees. Their presentation includes showcasing philately and their cultural and tourism diplomacy.

Designer autograph sessions allowed Korean stamp designers to meet collectors, sign memorabilia, and share stories behind stamp designs, adding an artistic and nostalgic dimension to the exhibition.

There were a total of 5 FIP Qualifying Seminars and a general Seminar held which were all very well attended. Congratulations to all the speakers for the FIP Commissions in Seoul on the success of your efforts.

FIP COMMISSION'S QUALIFYING & GENERAL SEMINARS IN PHILAKOREA 2025						
DATE & TIME	JURY ROOM			COMMISSIONERS' ROOM		
20 September 2025	COMMISSION	EVENT	SPEAKER	COMMISSION	EVENT	SPEAKER
09:00 - 10:30	Traditional Philately (FIP Qualifying)	Judging criteria for Traditional Philately	Koichi Sato and Andrew Cheung	Maximaphily (FIP Qualifying)	How to improve a maximaphily exhibit?	Kim Seong-Kwon & Bernard Jimenez
10:30 - 12:00	Aerophilately (FIP Qualifying)	Aerophilately Subclass B Qualifying Seminar	Glen Stafford	Postal Stationery (FIP Qualifying)	Judging Postal Stationery and Current Trends in the Postal Stationery Class	Michael Smith & Sam Chiu
12:00 - 14:00	MACAO 2026 Lunch Reception (by Invitation)					
15:00 - 16:30	Postal History (FIP Qualifying)	Emphasis on "importance" and detailed look at "Rarity" criteria. Giving Feedback	Henrik Mouritser	Revenue (General)	Revenue Exhibiting is More Than Traditional	Darryl Fuller, Karoly Szucs & Mohammed Islam
18:00 - 22:00	Palmares Night (by Invitation)					

Awards and Achievements

The Palmares ceremony on September 20 celebrated excellence in philately. Top honours included the World Stamp Championship awarded to Karnasuta Charnchai (Thailand) for 'Development of Early Post Offices in Siam 1880–1909'; the Grand Prix International awarded to Sai Touru (Japan) for 'Postal Cards of Japan 1873–1874'; and the Grand Prix National awarded to Kim Young-Kil (Korea) for 'The Postal History of Great Joseon & Daehan Empire (1884–1905)'.



Jury feedback on 21 September 2025.

A total of 86 Gold medals and 32 Large Gold medals were awarded, reflecting the high standard of exhibits and rigorous evaluation by the FIP's International jury. The jury feedback session was also held on 21 September morning.

The exhibition generated and enhanced public awareness of philately and Korea's postal heritage. PHILAKOREA 2025 reaffirmed Korea's commitment in philately and set the stage for PHILAKOREA 2034, which will mark the 150th anniversary of Korea's modern postal administration.

Finally, FIP Board hosted an appreciation dinner on the 21 September, a cosy and warm ending to a very hectic week. FIP Board members Aldo Samamé, Richard Tan, Abdulla Khoory, and Peter Suhadolc who were still able to be present in Seoul, thanked them personally for hosting a successful PHILAKOREA 2025.



Representatives from FIP Board hosted an appreciation dinner on the 21 September 2025 to thank the Organising Committee for an exhibition well done.

Thank you, my FIP Board colleagues and Secretary General Kelly Ong for all the fantastic support and beautiful moments over the years in ensuring PHILAKOREA 2025 a memorable success.

FIP Vice-President & PHILAKOREA 2025 FIP Consultant
Richard E.C.Tan

“PHILAKOREA 2025 has ended. ‘Never in the field of human conflict was so much owed by so many to so few.’”

— HUR Jin, Ex Commissioner General of PHILAKOREA 2025

PHILAKOREA 2025 was held during September 17–21, but the organizing committee had in fact launched into operations from the 13th–14th, and endured hard labor until the 22nd, when most of the overseas visitors departed. The reception team at the airport was handled by Vice President of the Federation Yoo Yong-Sang’s protocol team, which in effect acted like a de facto ribbon-cutting ceremony at the very start of PHILAKOREA.

Except for a few exceptional cases, customs clearance did not cause any serious problems. Since the most worrying part went relatively smoothly, this was a sign things might be okay. Still, when doing this kind of work, there are countless moments when you grit your teeth or feel like lashing out at whoever happens to be nearby, and if one wanted to emphasize just how angry one felt, perhaps it would be best to leave nothing at all in writing. Nevertheless, as a record for the Federation’s official magazine, it was unavoidable to set down an account of events. Matters related to individual personalities or details that might affect the very existence of the Federation will not be discussed here. The author has already sought out those he wished to confront and said what needed to be said, and so there is no need to write it again. As someone who does not pretend calmness on the outside while writing anonymous complaints or scribbling on social media, but rather vents his anger on the spot, I believe I did enough of that already, and therefore will only list those things which, in retrospect, might be considered to have gone reasonably well to a certain point.

1. Was the exhibition a success?

Both yes and no. First of all, the number of visitors exceeded expectations, and the scale of overseas participants and booths was not disappointing. Domestic stamp dealers’ business results were also considered quite good.

Since Magok in Gangseo District is quite far from the city center, accessibility could have been the biggest problem, and many had predicted that domestic attendance would be very low, but this proved wrong. The news that “the world’s most expensive piece of paper” was coming was widely covered by major newspapers and lots of mass media, and the fact that limited edition commemorative stamps would only be sold at the exhibition made people line up at the entrance from early morning. I do not know whether the organizing committee kept exact visitor counts, but judging by the crowds each day, it is certain that officials from Korea Post and higher authorities would not have reprimanded us, asking why such a “useless” event had been held.

As for operations, how were they? Eleven years ago, the budget was 3.4 billion won, and this time it remained 3.4 billion. At first glance that may seem acceptable, but considering the rise in labor costs, consumer prices and nationwide inflation in general, in reality this meant the event was held under drastically reduced resources. To put it simply, it was like defending against an enemy corps of three divisions with only a single company. Whenever you asked “Who is in charge of this task?” the same name always came up on the phone. Even with the shortage of English-speaking staff, tasks were often tripled: making a newly landed Marine suddenly serve as airborne troops parachuting from an aircraft, and then also as engineering sappers planting landmines upon landing. One particularly bright staff member was found to be doing the work of 8–9 people alone; rather than admiring the ability, sighs of “How on earth can this be!” were more common. Such absurd task assignments might not cause issues during the early preparation stage, but as D-Day approached, with phone calls and emails pouring in from all directions, staff sank into stress, anxiety, and panic.

As a result, on the opening day, judges could not be paid their daily allowances and the promised refunds of airfares could not be carried out. Thereafter, just a few available staff had to run across the entire exhibition hall in desperate daily struggles. The causes of such an circumstance are endless to list, but the staff, almost foolishly, did not even express anger and only kept working with dogged persistence.

Winston Churchill, in praising the Royal Air Force that withstood German Luftwaffe’s air attacks in 1940, left a famous line: “Never in the field of human conflict was so much owed by so many to so few.” It was in such a battlefield-like situation, almost like Stalingrad, that some members of the committee gave their all to fulfill duties for which they would not even be honoured as soldiers after death. They deserve genuine recognition. To them, instead of merely saying “thank you” or buying them a meal while pretending to have special affection, I would rather say: compensate them immediately with money.

2. Dire Straits Before the Exhibition

In the days leading up to the exhibition, I believed the top priority was ensuring all commissioners entered Korea without trouble. Fortunately, Korea Post, after consultation with the custom authority, decided to treat exhibits as duty-free regardless of market value or appraisal, and by simply filling out three brief documents, everything would be done. Thus, the tedious inventory lists requiring counts of each sheet were abolished. This was a system first adopted at the Uruguay exhibition. I wanted to spare commissioners and exhibitors such pointless labour and had even pre-arranged agreement with the FIP to prevent recurrence.

But problems arose. Even though we explained in the simplest English and even provided samples, some still said they did not understand. I had to contact experts dispatched from the custom authority to correct wrongly filled documents one by one and get the commissioners' signatures — a desperate emergency measure. This meant wrestling with commissioners all over the world, across time zones, until the very last moment. Some commissioners even failed to contact us at all right up until the opening day. However, all the commissioners managed to enter Korea anyway thanks to the desperate efforts of the commissioners and my staffs.

Another headache was the sloppy work of many commissioners. We had sent them Excel lists of their country's exhibits five months in advance, hoping they would correct typos. But as the opening drew near, when catalogue production was already underway, only then did they request corrections. By mid-August, one list had undergone cell division into multiple versions, and even a single letter change meant correcting 5–7 different lists. After corrections, these had to be sent to the FIP, who then used them to upload or publish their documents. Given the varied backgrounds of commissioners, expecting discipline like that of military officers or diplomats was unrealistic. Even after catalogue printing was finished, demands for small corrections and additions for the Palmares catalogue kept coming.

Then there were bizarre accidents. A British exhibitor I knew lost all files when his computer completely crashed, leaving him unable to exhibit, so five frames were left empty. From Peru, 13 frames had been submitted, but because one exhibit of 8 frames was suddenly designated a national cultural treasure, the commissioner could not leave the country. As a result, the entire 13 frames could not be shown and had to be replaced with promotional posters — an unthinkable black comedy. Another sad story: the Mexican commissioner, who had brought along his adorable daughter, found that his country's digital files would not open on Korean systems. His crestfallen expression, on realizing his friend's entry was lost, was so painful that I wished to help, but there was no way to open the files.

3. Tensions at Opening and Closing

Above all, safety is the most important issue in a stamp exhibition. Visitor numbers, exhibition setup, excellent management, etc — these are secondary. What matters is that exhibits are displayed properly and safely returned.

Thankfully, except for one mishap, all exhibits returned safely. That mishap was a newly built frame, made poorly, which collapsed under the weight of the acrylic covering, damaging one stamp. Fortunately it was not a major rarity, and the exhibitor accepted it with full generosity.

On September 16, mounting the exhibits into frames was feared to cause chaos due to the limited manpower. But Korean exhibits, with its 259 frames, were pre-emptively mounted all on the 15th, showing quick judgment. On the 16th, other large exhibitors such as China, Japan, the U.S., and India were handled separately, avoiding long queues for commissioners from smaller countries.

Given the high age of many daily volunteers, this was in fact an impressively efficient performance. To these elderly volunteers who did not hesitate to give their time, I offer sincere thanks.

In truth, mounting and dismounting exhibits is always the most sensitive and critical part of any exhibition, but fortunately no serious accidents occurred. Thanks to the strenuous dedication and careful measure of Director Song Il-ho, who had gained experience from the New Zealand exhibition and chaired the committee in charge, meticulous checks were carried out, ensuring success.

Since most incidents usually happen here, I judge it was very well done. I also thank the committee members, who had the tough task of sometimes responding gently, sometimes firmly rejecting unreasonable demands, all while running around with long poles.

The most nerve-wracking moment came at the very end, on the 21st, when dismantling began. The Indian commissioner reported that one of his four frames was missing. Just when I thought everything was finished, this felt like disaster. I worried it might have been mistakenly taken down early and mingled up with the exhibits from the Middle East countries. We dismounted those exhibits by our hands due to late arrivals at the exhibition hall for dismantling from Middle Eastern countries. But soon the Indian commissioner corrected himself, saying it had indeed been three frames all along, and the tension eased.

4. Awards

Since there were only 2,000 frames, not 3,000 as before, medals below Vermeil were largely eliminated. But developing countries that could only bring one or two entries were still accommodated even if they did not qualify for Vermeil. Naturally, the results show many high scores: 32 Large Golds and 86 Golds.

Japan had the most with 3 Large Golds and 6 Golds. China had 3 Large Golds and 5 Golds. The U.S. had 2 Large Golds and 6 Golds. The U.K., though with fewer exhibits, scored 2 Large Golds and 5 Golds. India, despite being 5th in frame numbers with 21 exhibits, earned only one Gold. India must have many world-class exhibits, but it seems to me that India on purpose proposed lots of pioneering exhibits for PHILAKOREA 2025 in particular. Korea, the hosting country, with its unusually many participants, had 3 Large Golds and 6 Golds.

The highlight: Kim Young-gil, won the Grand Prix National with his exhibit on old Korean postal history. After 11 years of effort, humbly accepting criticism and advice, he had completely transformed the structure of his pages, explanatory texts, and English quality. Without a vote, he won the Grand Prix alone.

The Grand Prix International went to Japan's Saito Toru with his 1873–74 Classic Stationery. The World Stamp Champion went to Charnchai Karnasuta, President of the Thai Philatelic Association, for his exhibit on the Early Postal History of Siam, 1880–1900, defeating Alfred Schmidt of Germany and Knut Heister of Venezuela.

The revised edition of the Korean Specialized Stamp Catalogue and the History of Postal Offices (1876–1945), published by the Federation and entered in Literature, won Large Vermeil and Vermeil respectively. The monthly "Woopyo" again stayed at Large Silver, showing once more that journals lacking sufficient English insertion find it hard to win higher awards.

5. Palmares: The Good, The Bad and The Ugly

The Palmares, combining awards ceremony and banquet, was in great demand. Tickets were expensive — 150,000 KRW. Eleven years ago only 20 tickets were sold outside those entitled to free entry, but this time all 45 tickets were sold out. Complaints came especially from Southeast Asian participants, but with only about 400–405 seats, there was no space to accommodate more.

The organizing committee had asked commissioners to report in advance which Gold and above winners would come on stage. Some failed to do so, and at the ceremony some winners asked why their names were not called. Fearing this would ruin the mood, I spontaneously climbed onto the stage. Taking the microphone, I shouted that anyone who had won Gold or higher but had not been called should come up. To my surprise, instead of sitting cynically, many came forward smiling. Though unplanned, I distributed medals myself, urged on by FIP Consultant Richard Tan. Everyone seemed pleased.

Then came an urgent message that one more Large Gold winner remained. I urged him to hurry up as the last subway was near, and to my amusement it was Bill Barrell, a British dealer I knew, who came running with a broad grin. I do not know how he balances his desire to keep for his collection and to sell stamps for customers, but I was not unhappy to see a familiar face win. Amid laughter, I handed medals to him and another Large Gold winner, and the commotion ended by my improvisation.

As a closing remark, I quoted Russell Crowe's clip in the movie "Gladiator" twice: "Are you (not) entertained!!" The audience chuckled and answered "Yes," to which I replied "Thank you," and left the stage. Some later said this was the most fun part, and the latecomers were very happy. But one must not take such praise at face value — often people just say "Great job" as a courtesy.

Still, I hope that through this impromptu act, commissioners will be more diligent in the future. Perhaps future exhibitors will pay more attention to ensure they are called, and commissioners will do better pre-checks. Whether positive or negative, some people — a Dutch juror, a Japanese exhibitor, a German commissioner — told me, "Tonight, everyone here will remember you forever." Well, such things happen in life.

6. Unsung Heroes

Even while wealthy collectors enjoyed over Gold and Large Gold medals, we must not forget the workers who laboured behind the scenes. At the Federation booth, volunteers worked diligently. Compared to the empty feel of 11 years ago, this booth was the busiest. This time we could sell first day covers and publications. Some items nearly sold out — an incredible sight. Many aging female collectors volunteered, and many long-absent familiar faces visited. The booth also served as a resting place for tired visitors.

Amongst them, Moon Ji-ho of the Busan Philatelic Society, a young man fluent in English, was active from airport reception, and later served almost like staff at the UPU/UNPA booth. He also gave crucial support to Martin Mörck, the Norwegian engraver from Sweden, considered the world's best today. Mörck, embarrassed by the lack of autograph requests, asked Moon to promote him via SNS, and soon many visitors came for autographs. Moon went around almost every booth, translating in English, helping foreign dealers and government booths, and even took photos with commissioners and jurors — seemingly conversing with everyone. He even set aside his own job to volunteer here, expecting no reward.

Another, Ahn Chang-ho of the Deogyang Postal Culture Research Society, was asked by the Federation to record the entire exhibition in photographs. Unlike our mobile phone snapshots, his professional work will remain as historical relics. Already of advanced age, he still worked with intimidating dedication.

Surely there were others unseen who did unpleasant tasks. Their names cannot all be mentioned one by one, but behind the glittering awards ceremony, such altruistic workers always exist.

7. A Few Unforgettable Incidents and “The Seven of PHILAKOREA”

This report must end, lest it grow tiresome, but some things must be recorded. On the last day, Singapore's apprentice juror Yang Choy Yang fell out of bed turning off his alarm, splitting his ear. The OC staffs struggled to find a hospital with a specialist, but finally surgery was performed. One staff even accompanied him at the hospital, and he expressed heartfelt thanks.

Meanwhile, some individuals, both domestic and foreign, disrupted the event with unasked meddling, creating confusion. Doing nothing at all would have helped us more. Some heated arguments also arose among familiar collectors, but later both admitted they had overreacted and apologized — the proper conduct of civilized people.



Finally, I will conclude by naming the employees of the Korea Post Service Agency, who truly managed the whole event. Only seven in number, they accomplished work that would overwhelm even twenty. Of course mistakes happened, and at times I nearly shouted in exasperation at unpreparedness. But now all is over. Under such poor and desperate conditions, they ended the event without any failure or major accidents. They were the real warriors like “Seven Samurai,” or the “Magnificent Seven,” and I would like to name them, the “Seven of PHILAKOREA 2025.” Against all odds, enduring conditions harsher than the Battle of Stalingrad, I pay my final respects to them.

BOSTON 2026 WORLD EXPO



Boston 2026 is now a General World Stamp Exhibition with FIP Patronage!

- Boston 2026 World Expo will consist of multiple philatelic exhibitions including the decennial FIP show in the United States (Boston 2026 GWSE) with about 3,400 frames, the annual APS Champion of Champion competition, a Polar Salon with 200 frames, a German American Salon, an Ephemera Exhibition, a Court of Honor with major world rarities, outstanding invited exhibits, philatelic literature, museum displays, quilts exhibition, Lego display, Postcrossing meetings and much more!
- More than a hundred dealers and auctioneers, postal administrations, society tables and a large presence of the US Postal Service.
- Great location very close to the airport, hotels and within the city.
- Beginners and Youth Area, First Day of Issue and commemorative ceremonies.
- **FREE** admission, **FREE** rooms for meetings, seminars and conferences.



www.Boston2026.org



主辦單位

中華郵政股份有限公司
中華集郵團體聯合會
中華民國對外貿易發展協會

贊助單位

國際集郵聯合會
亞洲集郵聯合會

Organizer

Chunghwa Post Co., Ltd.
Chinese Taipei Philatelic Federation
Taiwan External Trade Development Council

Patronage
Recognition

Fédération Internationale de Philatélie
Federation of Inter-Asian Philately



SLOVPHILEX 2027 Specialised World Stamp Exhibition June 30 – July 4, 2027



Hello philatelic world, hello exhibitors and collectors,

Bratislava calling! A small country in the heart of Europe – Slovakia – has taken on a grand task: to host its very first world stamp exhibition under the patronage of FIP and recognized by FEPA. It will be a specialized exhibition of traditional philately, postal history, thematic philately, philatelic literature, revenue stamps, and postcards, encompassing 1,500 frames. In Slovakia's capital, Bratislava, world-class exhibits will be showcased in the dignified halls of the Slovak National Gallery, alongside treasures of fine art, from June 30 to July 4, 2027. The organizers of SLOVPHILEX 2027 are a seasoned team with a track record of successful exhibitions with international participation.

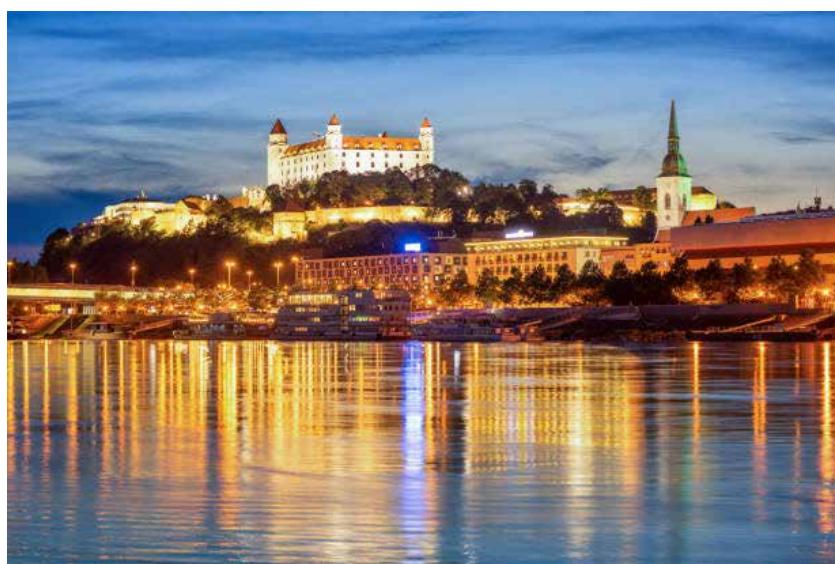


Bratislava calling! Beneath the majestic castle lies a compact area steeped in history. You'll feel its presence in the winding streets of the Old Town and when gazing at the golden crown atop the tower of St. Martin's Cathedral, the historic site of coronations for 17 monarchs, including the immortal Empress Maria Theresa. 560 years ago, Matthias Corvinus founded the Academia Istropolitana here, and the city remains Slovakia's center of science and education. It is also the heart of the Little Carpathian wine region, whose wines were once enjoyed by emperors and kings. The sparkling wine Chateau Palugyay won the Grand Prix at the 1900 World Exhibition in Paris—long before the Grand Prix of FIP exhibitions existed—though philately was already beginning to take root in Bratislava.

Bratislava calling! On the stage of the Slovak National Theatre, the voices of opera stars have echoed and continue to grace the world's most prestigious opera houses. Bratislava is a city rich in artistic heritage and a joyful place for relaxation in the company of guests from around the world, drawn by its reputation for a welcoming atmosphere. Many figures from global history, science, and culture have known this charm. Paracelsus and Albert Einstein walked its cobblestones, as did Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, Johannes Brahms, Johann Strauss, Béla Bartók, Hans Christian Andersen, and Sándor Petőfi. Franz Xaver Messerschmidt and Georg Rafael Donner created their fascinating works here. The revered rabbi and scholar Chatam Sofer lived and is buried in Bratislava. And since man does not live by philately or fine wine alone, those interested in the history and culture of Central Europe will find plenty to enjoy in Bratislava's museums and galleries.



Bratislava calling! The Danube, on whose banks Bratislava lies, connects the city to nearby Vienna in just 90 minutes via regular boat transport. Even faster and more frequent is the connection to Vienna's Schwechat Airport, which receives flights from around the world—and where many exhibitors, national commissioners, jurors, and philatelists heading to SLOVPHILEX will arrive, unless their flight lands at Bratislava Airport. Bratislava's hotels—Radisson Blu Carlton, Grandhotel Riverpark, Park Inn by Radisson Danube, and Hotel Devín—located very close to the exhibition venue, will satisfy even the most discerning guests.



And it is above all the Slovak philatelists and organizers of SLOVPHILEX 2027—though not only them—who are looking forward to your visit and your works, dear friends, your exhibition pieces.

FIP Sponsorship of Regional Exhibitions by Member Federations for 2026 and 2027



Application for FIP sponsorship from Member federations that would like to hold regional exhibitions in 2026 and 2027 is now open. The criteria for the applications are as follows:

- i) The philatelic federation organising the exhibition must be a FIP Member Federation.
- ii) The exhibition must have no less than 300 frames and no more than 500 frames for competitive exhibits.
- iii) The exhibition must be a regional exhibition participated by and through at least 5 FIP Member Federations. Participation directly by individual exhibitors without the involvement of their Federations cannot be considered a valid count of “participating federation”.
- iv) The jury team must consist of at least 25% FIP accredited team leaders and jury.
- v) A maximum of **US\$5,000** per exhibition shall be given and transferred **three months before** the exhibition is held. FIP shall make a maximum sponsorship of 3 Regional Exhibitions per calendar year for the exhibitions, ideally one from each continent.
- vi) The sponsorship shall not be granted to the same Member Federation, more than once, in every **2** years. FIP shall review the applications on a case-by-case basis but priority shall be given to Member Federations that had never applied for FIP sponsorship.
- vii) A **financial report** and a **written report** of the exhibition with photos of 2-3 A4 pages must be submitted to FIP Secretariat within **30 days** after the end of the exhibition.
- viii) The FIP logo with wordings “**FIP SPONSORSHIP**” shall be prominently indicated together on all the official publications and publicity materials of the exhibitions.
- ix) If any exhibition was postponed to the year after or cancelled due to unforeseen circumstances, the full FIP Sponsorship amount paid must be returned to FIP by the end of the year that the exhibition was supposed to be held.
- x) A FIP Patronage World or FIP Recognition Continental exhibition cannot apply for FIP Sponsorship.
- xi) Priority would be given to Members who are also seeking Recognition / Patronage from the respective FIP Associate Members (FIAF, FEPA & FIAP).

The deadline for applications for 2026 and 2027 exhibitions shall be submitted to the FIP Board via the Secretariat for consideration at least 6 months before the exhibition.

The applying Member Federation has to submit an **official letter** with a **proposed budget breakdown** to the FIP Secretariat at kelly@fip.ch for the FIP Board's consideration and approval.

The Board's decision is final and the FIP Board is not obliged to provide reasons to the applying Federations that are not awarded the sponsorship.

Approved by FIP Board Members during the 190th FIP Conference Meeting on 11 November 2025

AMIFIL 2025 PHILATELIC EXHIBITION under FIP Sponsorship 14 – 19 October 2025

The AMIFIL 2025 1st International Philatelic Exhibition was held, from October 14th to 19th, at the Radio Club Peruano exhibition hall in Lima, Peru. AMIFIL 2025 was organized by the Círculo Amigos de la Filatelia (CAF), sponsored by the Peruvian Postal and Philatelic Museum-MPFP (Ministry of Culture), the Radio Club Peruano, and Servicios Postales del Perú S.A. (SERPOST).

AMIFIL 2025 is the eleventh in a series of national competitions started in 1987, with this edition as the first international one, as mentioned in its official name. The exhibition enjoyed the auspices of the Asociación Filatélica Peruana (AFP), the patronage of the Federación Interamericana de Filatelia (FIAF), and the FIP granted its Sponsorship.



AMIFIL 2025 Opening Ceremony. At the table, left to right: Mr. Reinaldo Macedo (FIP Director), Mr. Aldo Samamé (FIP Vice-president), Mr. Abraham Valencia (CAF President), Mr. Gustavo Rodríguez (SERPOST President) and Mr. Miguel Casielles (FIAF President).

Ten Latin American countries attended the exhibition: Argentina, Bolivia, Brazil, Chile, Costa Rica, Ecuador, Honduras, Mexico, Peru, and Uruguay. One hundred and twenty-one exhibits were displayed in 371 frames, in official FIP competitive classes.



Unveiling of the Souvenir Sheet issued to commemorate AMIFIL 2025



AMIFIL 2025, Jury Team

Assembly of frames and mounting of exhibits started on Saturday 11th, and by Monday 13th noon all the exhibits for the first round were on display and open to the public. On the evening, a welcome party was offered at the official Daniels Apart Hotel terrace, the official hotel for the event, with 75 attendees.

Tuesday 14th, started with jury activities to grade first group of collections, finishing by 3:00 pm. During the lunch break, the judges enjoyed local specialties at the renowned Caplina restaurant, one of the best in Lima. At 3:00 pm the AMIFIL 2025 Philatelic Fair was opened and continued until Sunday 19th. The fair included the most important local dealers, an international dealer, and SERPOST SA vending stand and mailbox. The main opening ceremony was held at 7:00 pm with an attendance of approximately 150 people, including around 70 visitors from the Americas and Spain. The ceremony was presided over by Mr. Abraham Valencia, Círculo Amigos de la Filatelia (CAF) President; Mr. Aldo Samamé, FIP Vice-president; Reinaldo Macedo, FIP Director; Miguel Casielles, FIAF President; and Gustavo González, SERPOST President. The ceremony closed with the issue of a commemorative souvenir sheet and FDC dedicated to the exhibition.

On Wednesday 15th, about 50 people including commissioners, jury, visitors, and CAF directors enjoyed a tour of the historical port of Callao. The tour was led by a professional tour guide who is also a philatelist and a CAF member. At the evening, a special postmark issue ceremony was held to commemorate the 95th anniversary of Radio Club Peruano, at the exhibition venue. Eighty people attended the ceremony.

On Thursday 16th, the second round of exhibits was examined by the jury, with results finished by 3:00 pm. An especial business lunch for the jury was offered at the exhibition venue. Simultaneously, a series of philatelic talks by Peruvian speakers were given: Peru-Ecuador 1941 War by Mr. Julio César Ponce; Arequipa Departmental issues during the Pacific War, by Mr. Rolando Núñez; and Chile Coat of Arms overprints over Peruvian stamps, by Mr. Marco Henrich. The day concluded with a Argentinian barbecue organized by Mi Oficina Philatelic Society and friends and was attended by more than sixty people.

On Friday 17th, we had a special travel day to Pachacamac Sanctuary site, located south of Lima, which inspired the iconography of AMIFIL 2025. Sixty-five people attended the site visit and the traditional lunch after, at the DPASO restaurant, which included artistic performances of traditional Peruvian dances and a Peruvian Paso Horse show.



Mr. Francisco Barone (Uruguay) presenting at the philately seminars.

On Saturday 18th, we had a second day of talks: The Raid of the Peruvian Aviators Martínez Pinillos and Zegarra on the Montevideo-Rio de Janeiro leg, December 1928, by Mr. Francisco Barone (Uruguay); and Philatelic Research: Giving Value and Credibility to Your Collection, by Mr. Luis Fernando Díaz (Costa Rica). Simultaneously, a philatelic youth event was held at the exhibition venue, attended by twenty infant and juvenile members of CAF, followed by the AMIFIL 2025 Youth Awards ceremony, a virtual exhibition held concurrently with AMIFIL 2025 1st International Philatelic Exhibition.

*Attendees at Youth Awards ceremony*

Also on Saturday, at the evening, the Palmares and awards dinner was held at the recognized Peruvian Chinese restaurant Wa-Lok, in Miraflores District, with 130 guests attending. In addition to the presentation of diplomas and medals to the judges, commissioners, and exhibitors, there were two performances of traditional Peruvian dances. The National Grand Prix was awarded to Mr. Carlos Brenis for his collection, "1858-1862 Study of Lithographed Stamps". There were two candidates for the International Grand Prix, to Mrs. Martha Villaroel, from Bolivia, with her collection "Bolivia 1894 Issue & Overprint In 1899" and Mr. Guillermo Wright, representing Ecuador, with his collection "Classic Ecuador, The First Issue 1865-1873", who was the winner.

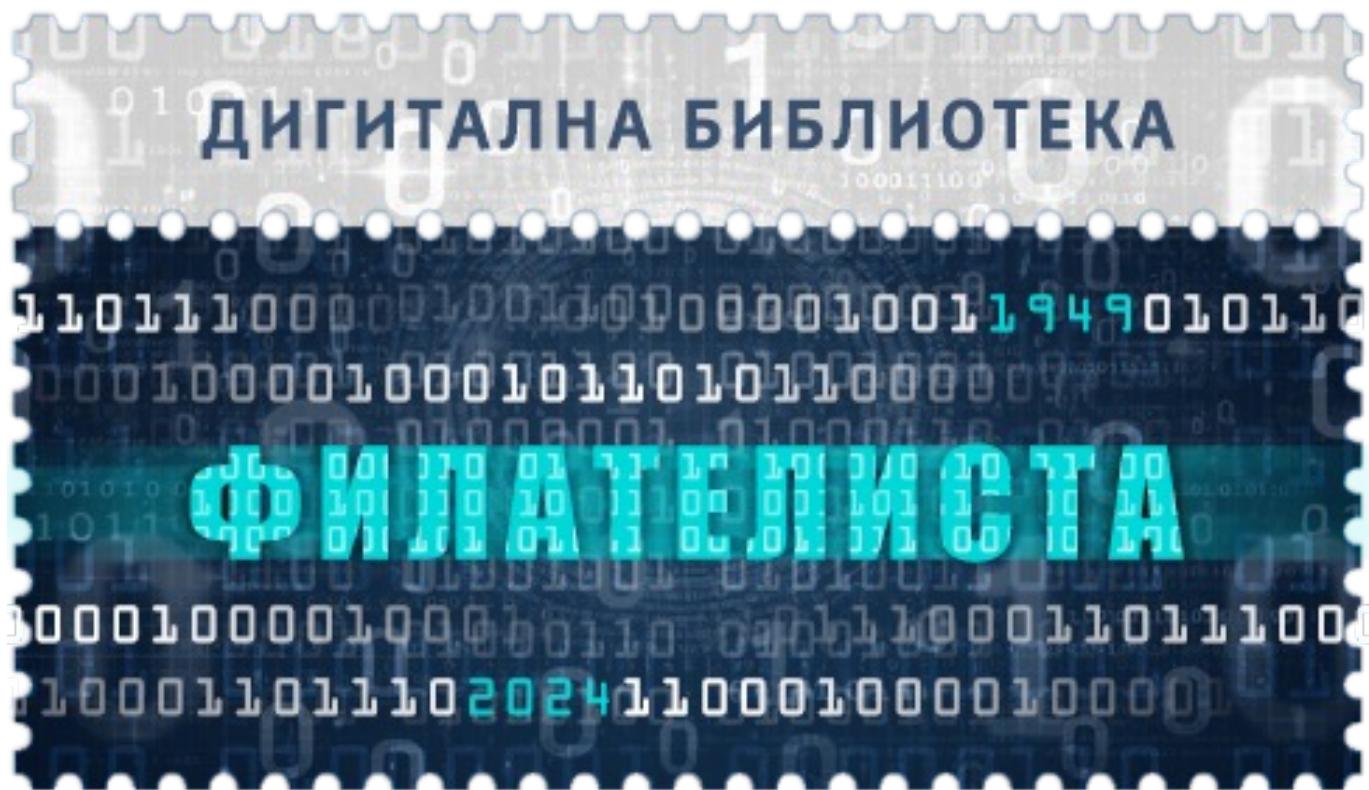
*Círculo Amigos de la Filatelia-CAF members*

The event concluded with a photo session led by Mr. Carlos Vergara, AMIFIL 2025 official photographer, including group pictures of CAF members, attendees, exhibitors, AFP, Peruvian Radio Club, Postal and Philatelic Museum of Peru, FIAF, and FIP representatives that attended the dinner. AMIFIL 2025 organizers express deep thanks for the support from all the mentioned institutions that made possible to have the most important and largest philatelic exhibition in the history of Peruvian philately.

AMIFIL 2025 Organizing Committee

The Union of Philatelists of Serbia: A Digital Contribution to the Global Philatelic Knowledge Base

In today's fast-paced world, access to information is crucial. Valuable content trapped in printed editions often remains difficult to access, passive in an era where time is precious. Digitalization offers a powerful solution, making these resources available to a global audience at any moment. Recognizing this need, the Union of Philatelists of Serbia embarked on an ambitious project to digitize its extensive printed archive.



The *"Filatelist"* magazine, the Union's official journal and a leading philatelic publication in Serbia and across the region, was the first in line. Published continuously since 1949, *"Filatelist"* has, over the decades, offered a rich spectrum of topics. Its pages feature numerous studies in postal history, expert analyses, debates, and commentaries by foremost authorities in Serbian and regional philately. As such, it's a crucial resource for understanding the evolution and character of the philatelic scene in Serbia and this part of Europe. Its long-standing tradition and authoritative content make it an indispensable reference for philatelists, exhibitors, and researchers interested in this broad, vibrant, and specific philatelic area.

Aiming to preserve and share its rich heritage, the Union, in cooperation with the University Library "Svetozar Marković" in Belgrade, has completed the digitization of *"Filatelist"* magazine—from its first issue in 1949 to the present—as part of the "Searchable Digital Library" project. A total of 279 issues, spanning 70 years, are now digitized. The complete digital archive of *"Filatelist"*, in PDF format, is available on the Union's official website.

The next project involved digitizing Mirko R. Rašić's handbook, *"The Postal History and Postage Stamps of Serbia"*. This monumental work, resulting from over three decades of research, offers a comprehensive insight into Serbian stamps and postal history. It includes detailed descriptions, illustrations, data on rarities, and warnings about counterfeits.



Looking ahead, the Union of Philatelists of Serbia continues its ambitious digitalization efforts, aiming to make a vast amount of printed material publicly available. Future plans include the digitization of "Filaberza" and "PTT Arhiv" magazines, along with the monumental works of Eugen Derocco, recognized as the most significant Serbian philatelist of all time. We invite all interested readers to follow the Union's official website for the latest information on these ongoing digitalization projects and other news and current events from Serbian philately.

Boris Stupar, Serbia

Links and Resources:

["Searchable Digital Library"
project](#)



[The Union of Philatelists of Serbia:
"Filatelista" magazine](#)



Mirko R. Rašić:
"The Postal History and Postage Stamps of Serbia"



Philatelic Congress of India Report for 2025

AMSIPEX- 2025 – Patronage was given to the first virtual Aero and Astro Philately exhibition held in February 2025, with international participation from exhibitors and jury members.

PCI Awards 2025 – At a special event at Pune, India, several Philatelists and officials of Department of Posts (DOP) were duly recognised and awarded PCI Philatelic Ratna, Fellowship and Appreciation Awards.



Inaugural Launch Programme - 'Binamrata', A Letter Writing Contest by Rotary Club Dist 3291 and Philatelic Congress of India (PCI) for students of Class IX and X. Dr. Krishnendu Gupta, District Governor, Mr. Mukul Sinha, PDG, Mr. Madhukar Deogawanka, President Elect - PCI, Mr. Rajesh Kumar Bagri, Hon Secretary General and Mr. Rajesh Jhunjhunwala, Member, PCI.



Students participating in Philatelic Congress of India (PCI) - Rotary Letter Writing Contest

PCI Rotary Letter Writing Project - Organised by PCI in association with Rotary International Dist 3291, it was one of the most successful initiatives by PCI for the school students of Class IX and X. Nearly 5000 students across about 100 schools were provided with Inland Letter Cards to write a letter to their parents or teacher and express gratitude to them.

FIP Board Members

Prakob Chirakiti, President
9/22 Moo 3, Chaengwattana 1,
Vibhavadi Rangsit Rd, Lak Si
10210 Bangkok, Thailand
+668 1442 9955
Email: prakob@f-i-p.ch

Yigal Nathaniel, Vice-President
38, Borochov Street, Givatayim, 5322311
Israel
+972 53 7773660
Email: yigal@f-i-p.ch

Tan Eng Chuan, Richard, Vice-President
629 Aljunied Road #08-19/20/21
Cititech Industrial Building Singapore 389838
+65 96707796
Email: richard@f-i-p.ch

Aldo Samamé y Samamé, Vice-President
Los Cisnes 143, San Isidro
Lima 15047 – Peru
+51 998782638
Email: irvincicuta@yahoo.com / samame@f-i-p.ch

Peter Suhadolc, Director
Poštno ležeče
6210 Sežana – Slovenija
+39 3495187351
Email: suhadolc@f-i-p.ch

Abdulla Khoory, Director
Post Box 4664, Dubai
+971 4 3146106
Email: akhoory@f-i-p.ch

Reinaldo E. Macedo, Director
Rua Jose de Oliveira, 144-casa 4C
Villagio Di Cortona CEP 13271-653
Valinhos / SP Brazil
+55 11 982069733
Email: reinaldomacedo@f-i-p.ch

Responsibilities

Commission & Seminar: Picture Postcards
Regulations
Overall Jury Matters

FEPA
Commission & Seminar: Youth Philately
Maximaphily
Jury Matters (Europe); Regulations; Finance
Member support; FIP GPC; UPU

FIAP
Commission & Seminar: Traditional
Astrophilately
Jury Matters (Asia); Continental Jury Academy;
Member support; Public Relations; FIP GPC; UPU

FIAF
Commission & Seminar: Aerophilately
Philatelic Literature
Jury Matters (Americas); Jury Academy;
Continental Jury Academy; Legal Matters,
Public Relations, Member Support, Dealers
Co-editor for FLASH; Website; YouTube ; UPU

Apprentices (FEPA)
Commission & Seminar: Thematic
Open Philately
Jury Academy; Continental Jury Academy;
Member Support; Dealers
Co-editor for FLASH, Website, YouTube

Apprentices (FIAP)
Commission & Seminar: Revenue,
Postal History
Member support; Dealers

Apprentices (FIAF)
Commission & Seminar: Fight against Forgeries
Postal Stationery
Legal Matters; Finance
Commissioners; Member support

PUBLISHER

FÉDÉRATION INTERNATIONALE
DE PHILATÉLIE (FIP)

ADMINISTRATION

Kelly Ong, FIP Secretary General
Singapore Correspondence Address:
Privy Box No. 920682 Singapore 929292
Email: kelly@f-i-p.ch

TRANSLATIONS

Spanish: Aldo Samamé y Samamé, Lima

澳門 2026 專項世界集郵展覽

Exposição Mundial de Filatelia
Especializada, Macau 2026

Macao 2026 Specialized
World Stamp Exhibition

2026
26.06

01.07

澳門 MACAU
2026



www.macao2026.org.mo

地點 - Local - Venue

澳門威尼斯人金光會展A館
Cotai Expo Hall A, The Venetian Macao

澳門氹仔望德聖母灣大馬路
Estrada da Baía de N. Senhora da Esperança,
s/n, Taipa, Macao SAR, P.R. China.

主辦
Organizadores
Organizers



澳門郵電 CTT
Correios e Telecomunicações de Macau



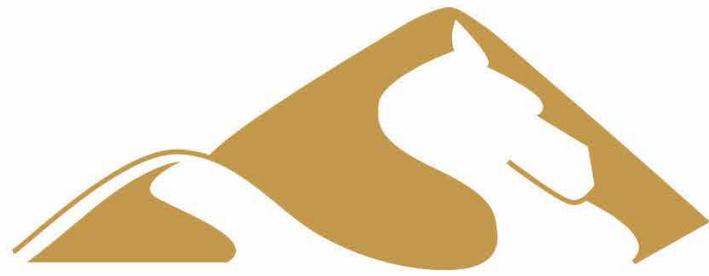
國際集郵聯合會贊助
Sob o Patrocínio da FIP
FIP Patronage



亞洲集郵聯合會贊助
Sob o Apoio da FIAP
FIAP Auspices



澳門郵電 CTT
Correios e Telecomunicações de Macau



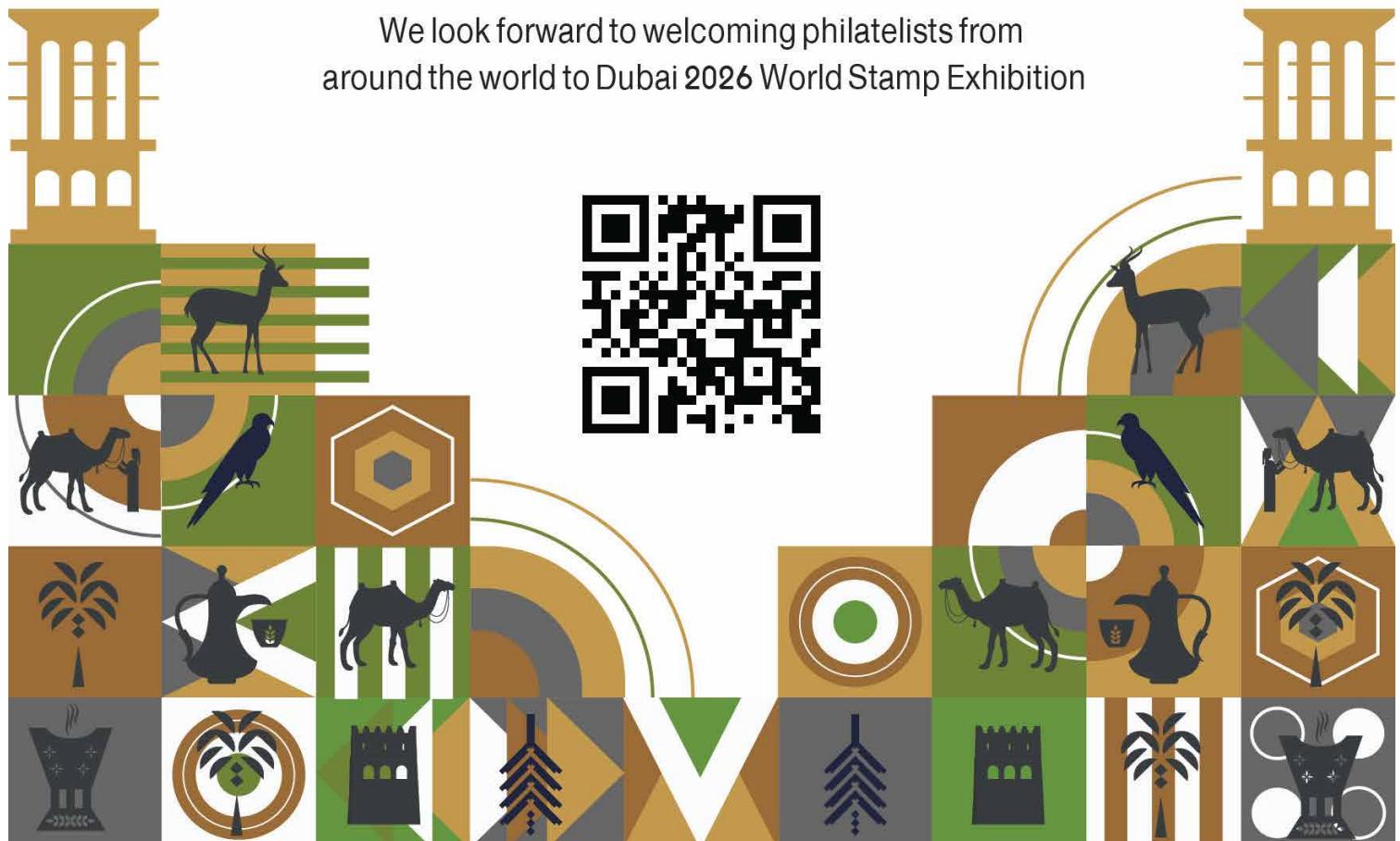
المعرض الدولي للطوابع World Stamp Exhibition

دبي 2026

Under the Patronage of the Federation Internationale de Philatélie (FIP), the Emirates Philatelic Association (EPA) will host the Dubai 2026 World Stamp Exhibition to celebrate 100 Years of the FIP and 30 Years of the EPA

The Exhibition will be held 4 to 8 February 2026 at the Sheikh Maktoum Hall
World Trade Centre, Dubai, United Arab Emirates

We look forward to welcoming philatelists from
around the world to Dubai 2026 World Stamp Exhibition



Organizer



FIP Patronage



FIAP Auspices



Destination Partner

